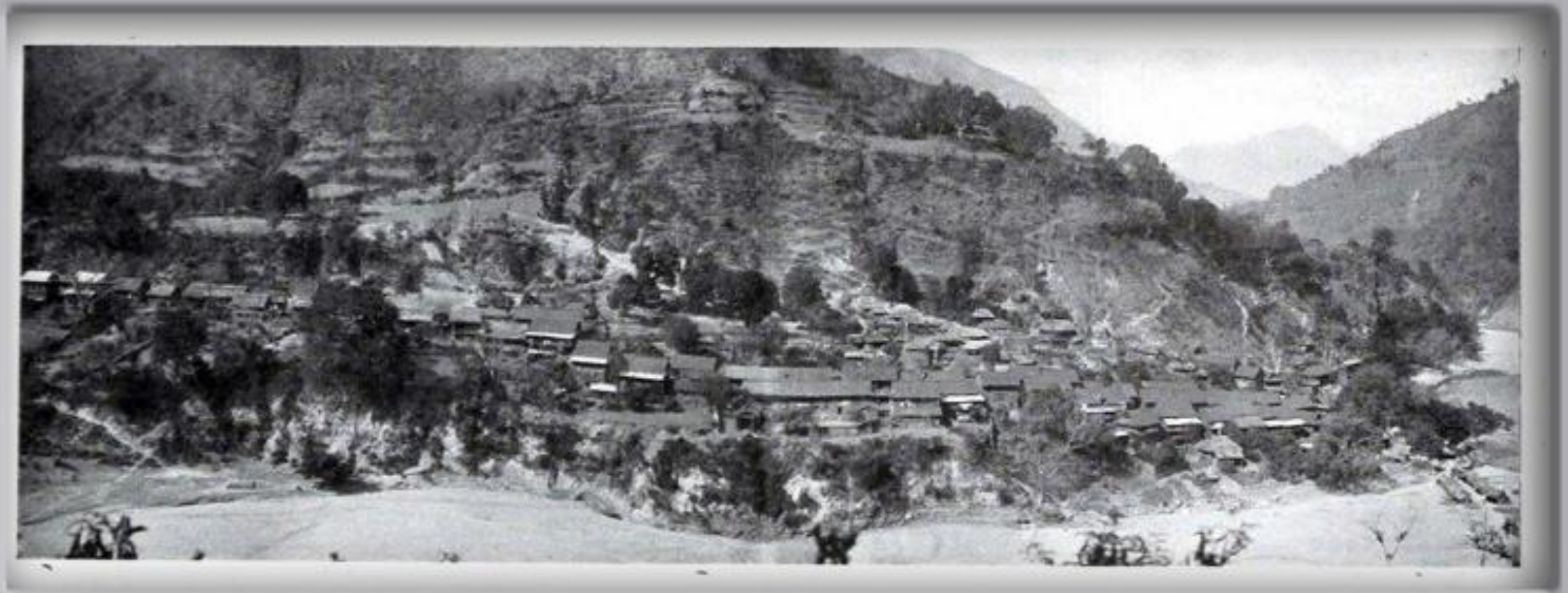
पुराना तस्बिरहरूको सँगालो (भाग ७)

जिल्ला : गुल्मी

सङ्कलन : मोहन प्रसाद सापकोटा

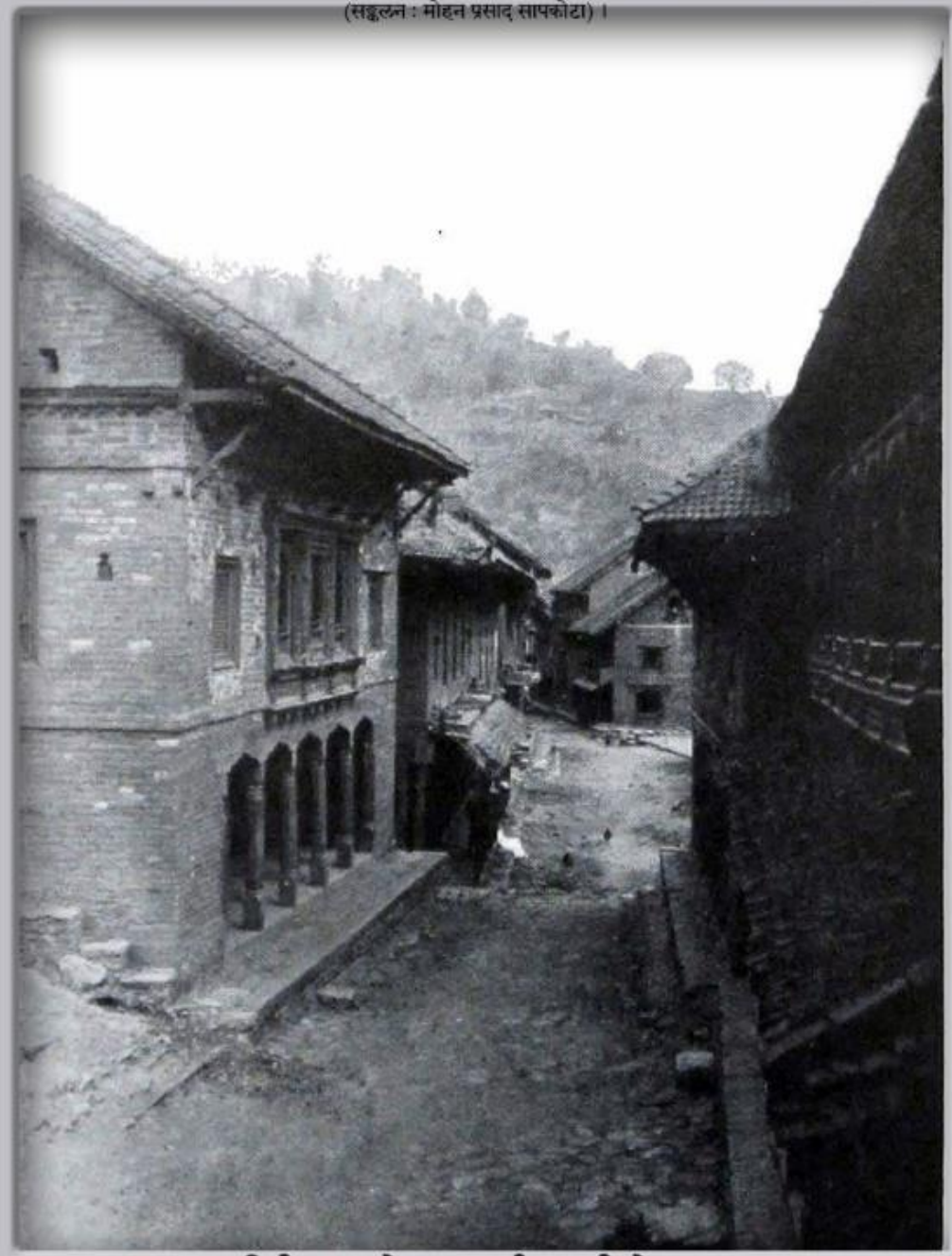
तस्बिर सङ्ख्या : ८३

(तस्बिर श्रोतः पर्सिभल ल्याण्डनले लेखेको र लण्डनबाट ई.सं.१९२८ (वि.सं.१९८५) मा प्रकाशन भएको "नेपाल" नामक पुस्तकबाट) । (सङ्कलन : मोहन प्रसाद सापकोटा) ।



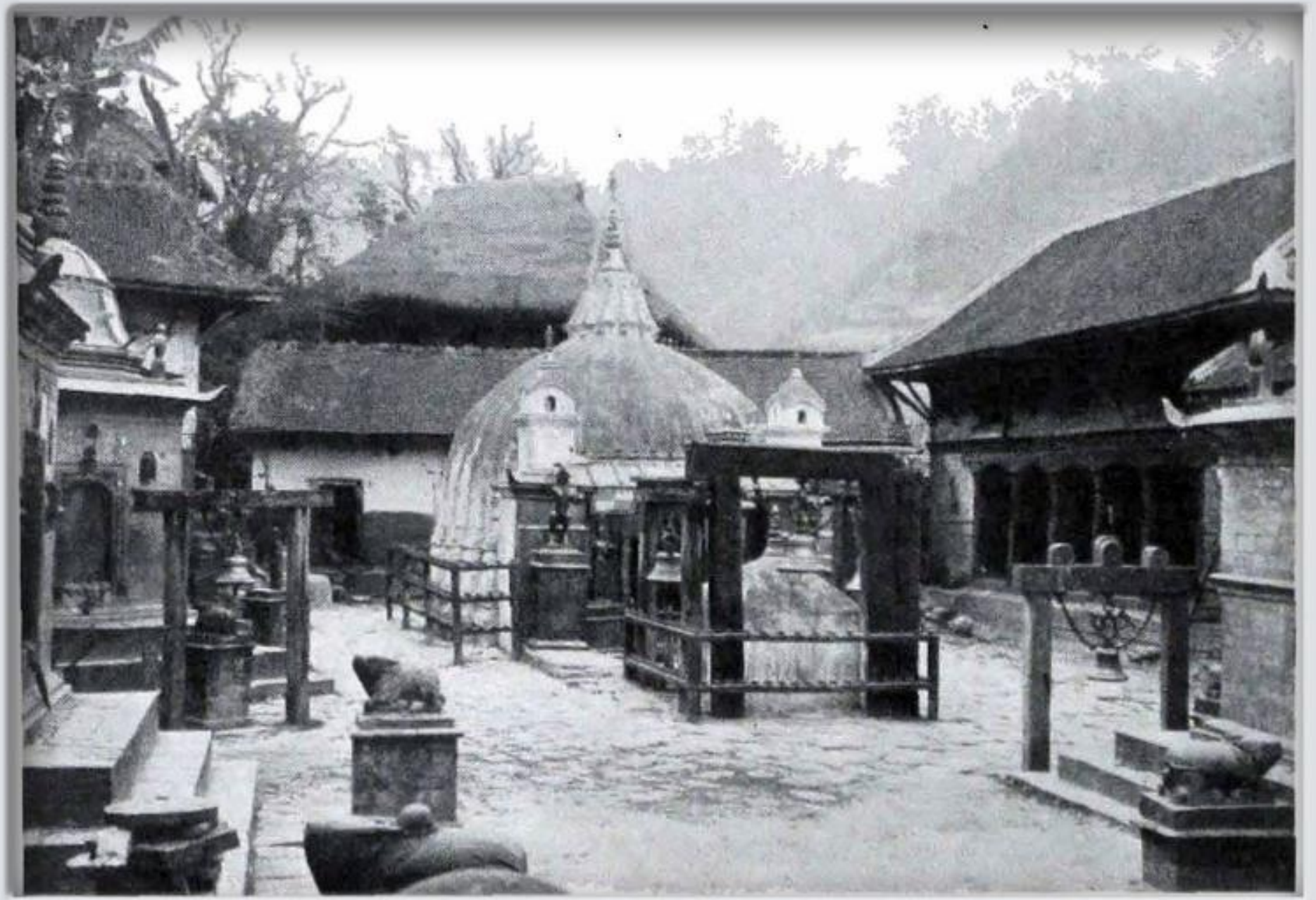
रिडी बजार, गुल्मी, नेपाल

(तस्बिर श्रोतः पर्सिभल ल्याण्डनले लेखेको र लण्डनबाट ई.सं.१९२८ (वि.सं.१९८५) मा प्रकाशन भएको "नेपाल" नामक पुस्तकबाट) ।
(सङ्कलन : मोहन प्रसाद सापकोटा) ।



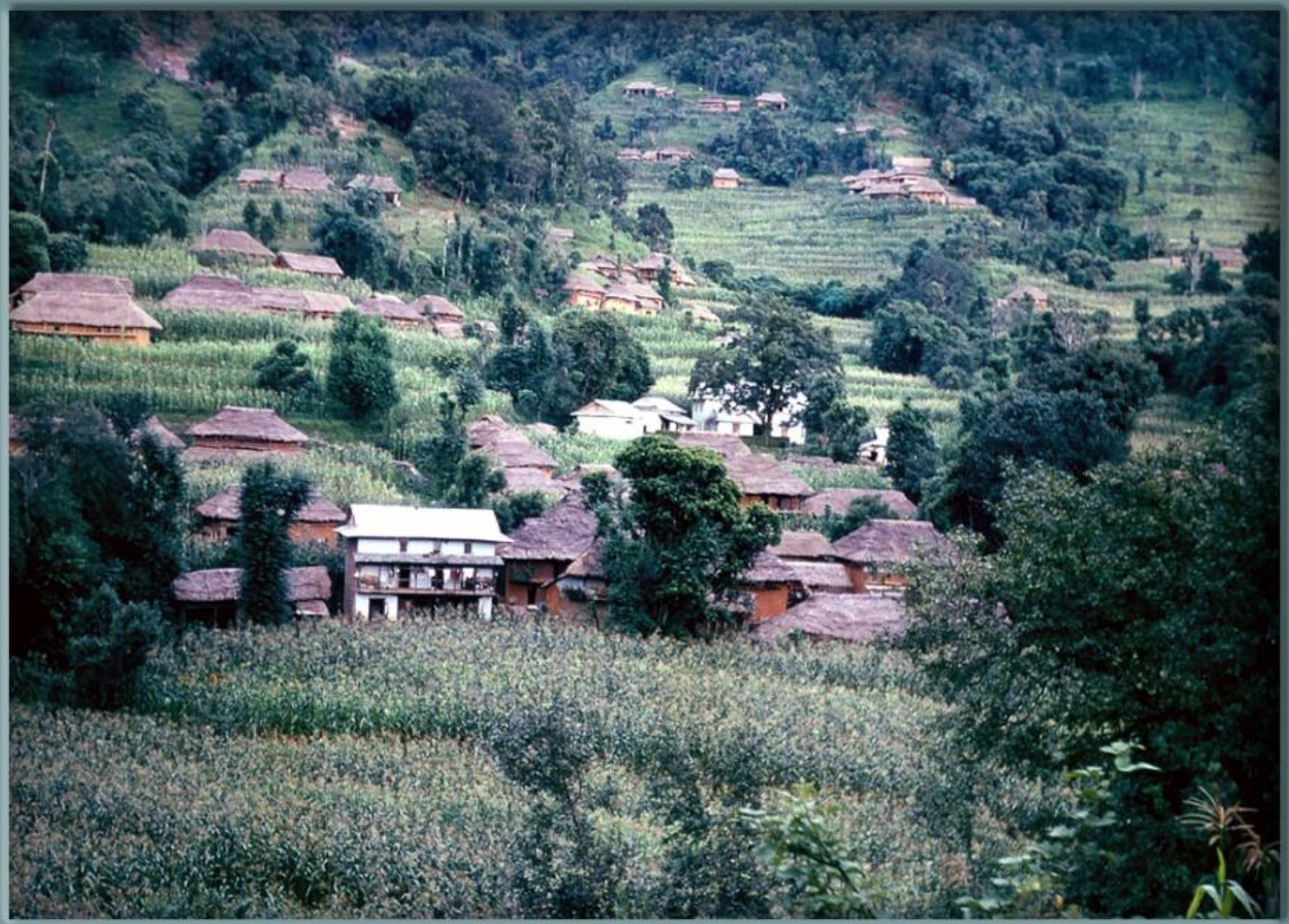
रिडी बजारको एक गल्ली, गुल्मी, नेपाल

(तस्बिर श्रोतः पर्सिभल ल्याण्डनले लेखेको र लण्डनबाट ई.सं.१९२८ (वि.सं.१९८५) मा प्रकाशन भएको "नेपाल" नामक पुस्तकबाट) । (सङ्कलन : मोहन प्रसाद सापकोटा) ।

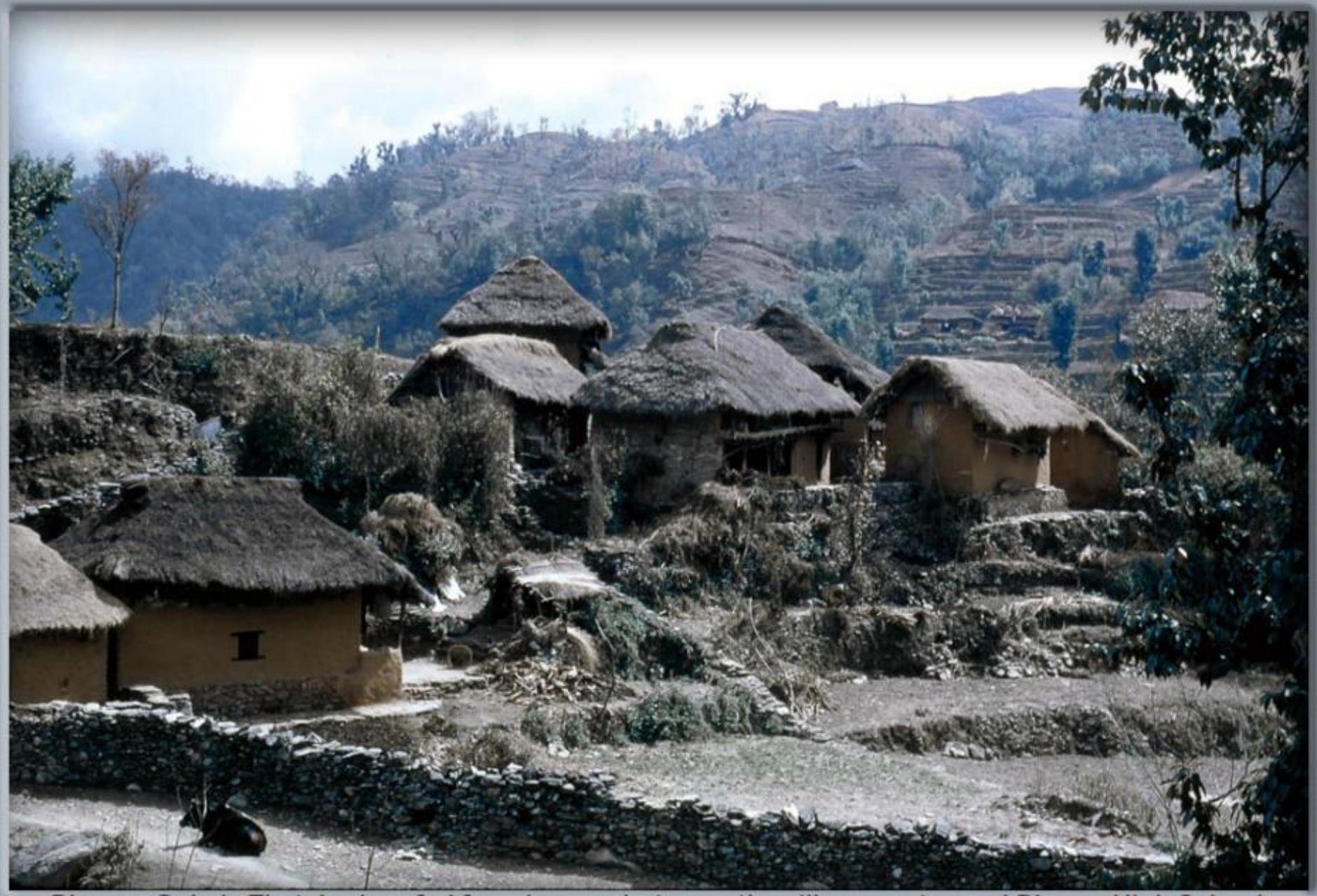


रिखेश्वर ऋषिकेश मन्दिर, रिडी, गुल्मी, नेपाल

Johang, Gulmi
(Photographer : Bill Lambeth, Date: 1966-10)

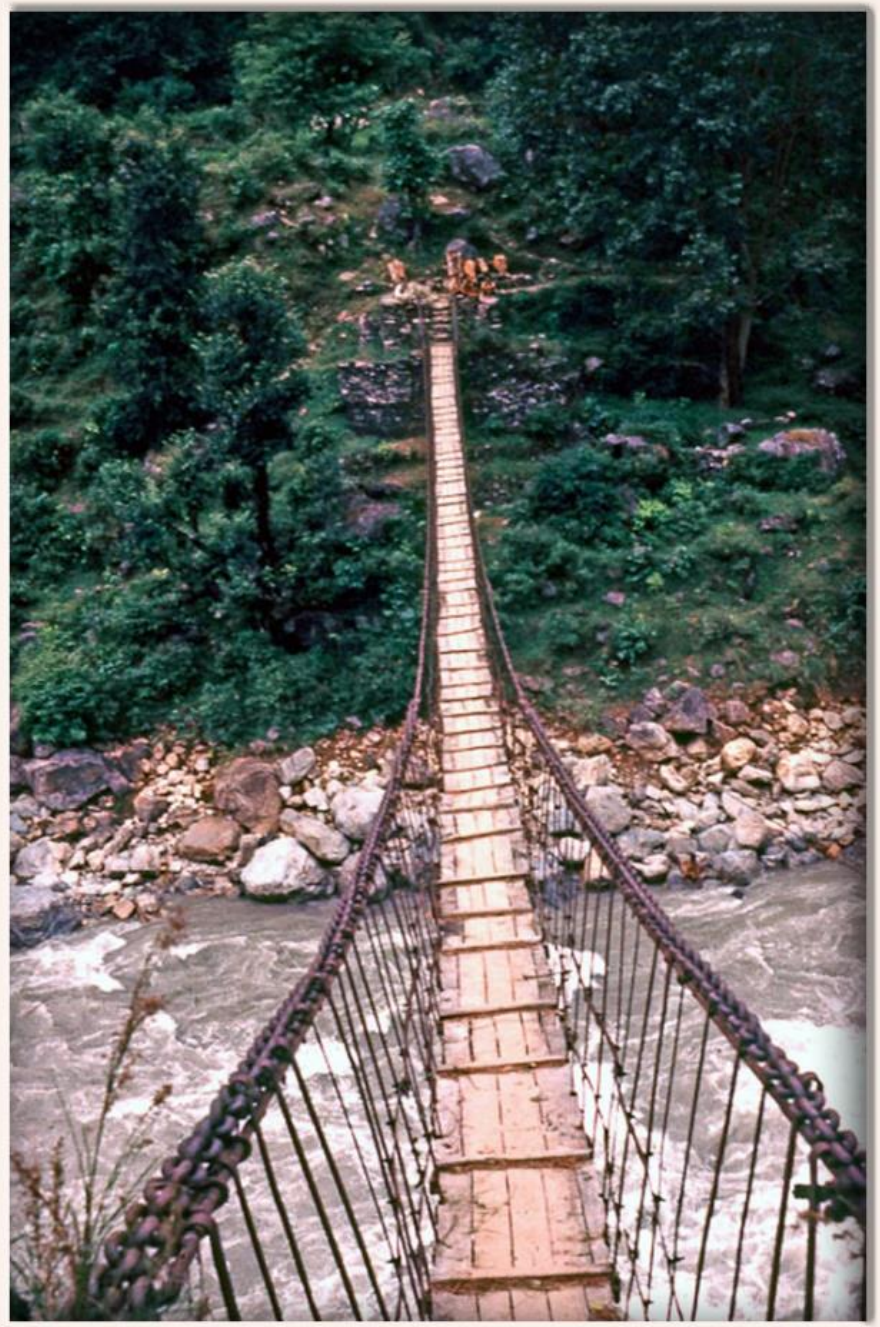


Bharse, Gulmi
(Photographer : Bill Lambeth, Date : 1966-06)



Bharse, Gulmi : Thatched roofed farm houses between the village center and Bharse High School.
(Photographer : Bill Lambeth, Date : 1966-02)

Bharse, Gulmi
(Photographer : Bill Lambeth, Date : 1966-10)



Chumdi, Gulmi : A suspension bridge crossing the Barighat River
(Photographer : Bill Lambeth, Date : 1966)

Rupakot, Gulmi
(Photographer : Bill Lambeth, Date : 1966-06)

Thulo Pokhara, Bharse, Gulmi
(Photographer : Bill Lambeth, Date : 1966-05)

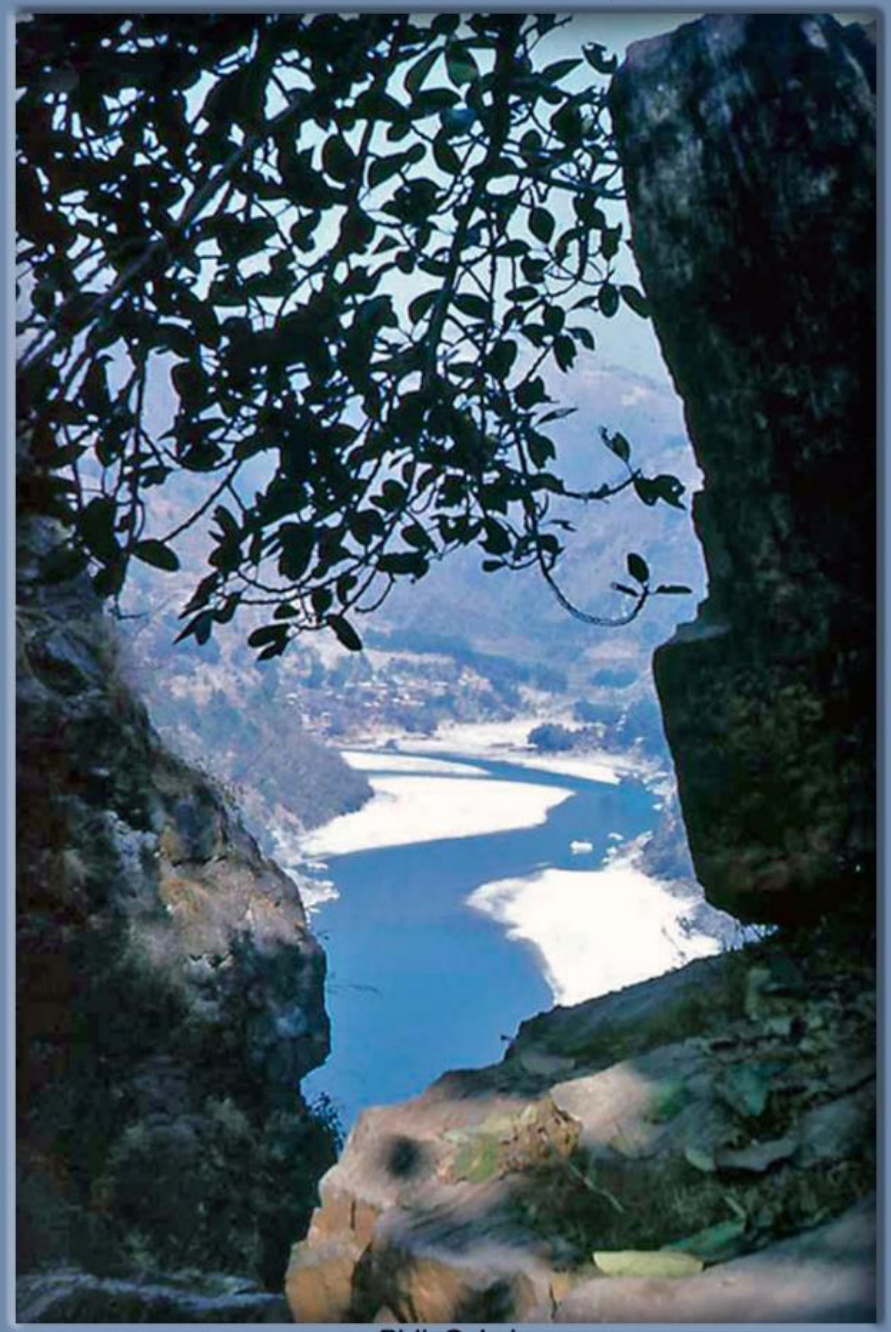
A group of cobblers between Bharse & Tansen, Gulmi
(Photographer : Bill Lambeth, Date : 1966-03)

Johang, Gulmi : Celebrating Dashin
(Photographer : Bill Lambeth, Date : 1966-10)

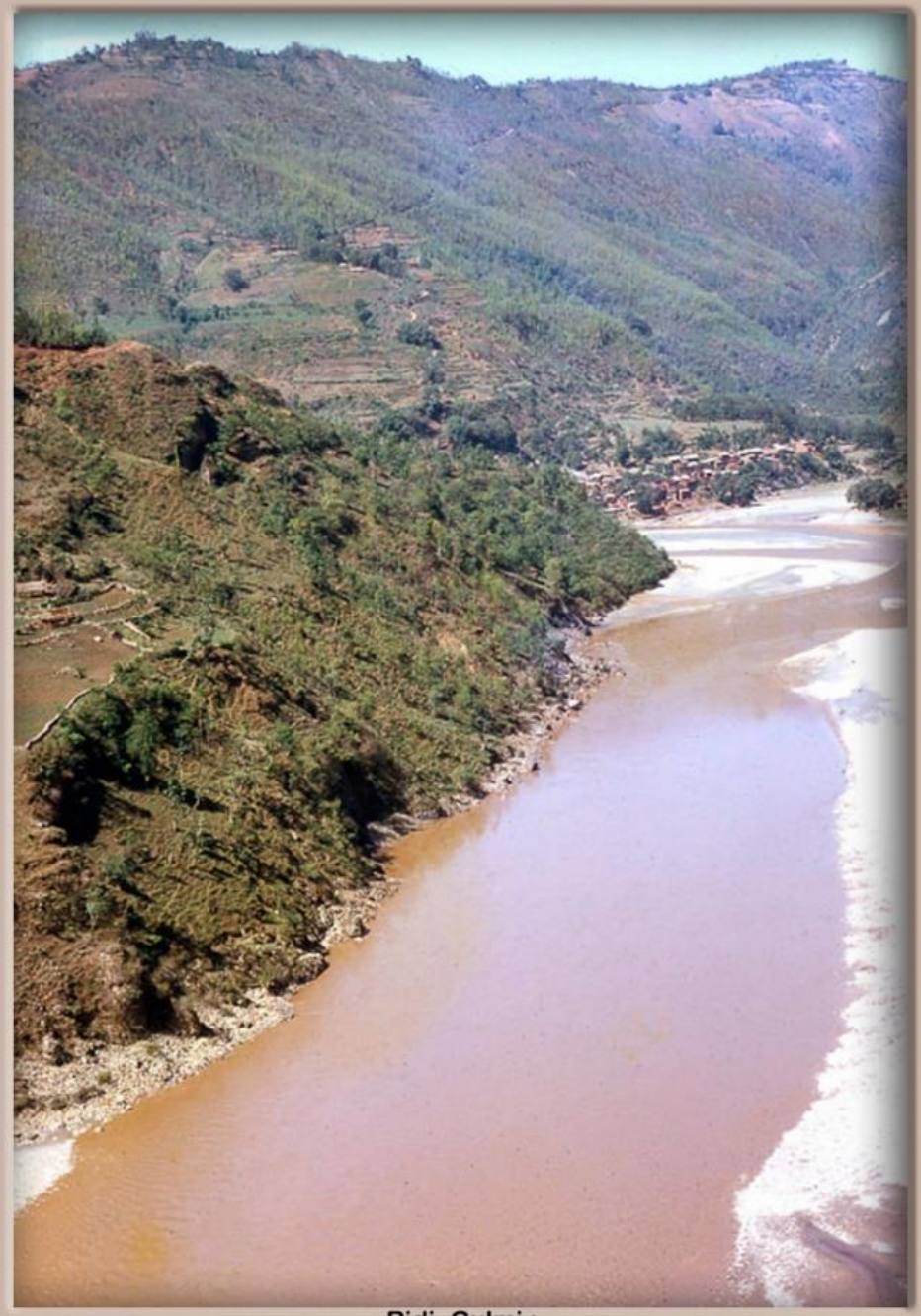
Bharse, Gulmi :
(Photographer : Bill Lambeth, Date : 1966-10)

Johang, Gulmi
(Photographer : Bill Lambeth, Date: 1966-10)

Juniya, Gulmi :
(Photographer : Bill Lambeth, Date : 1966-11)

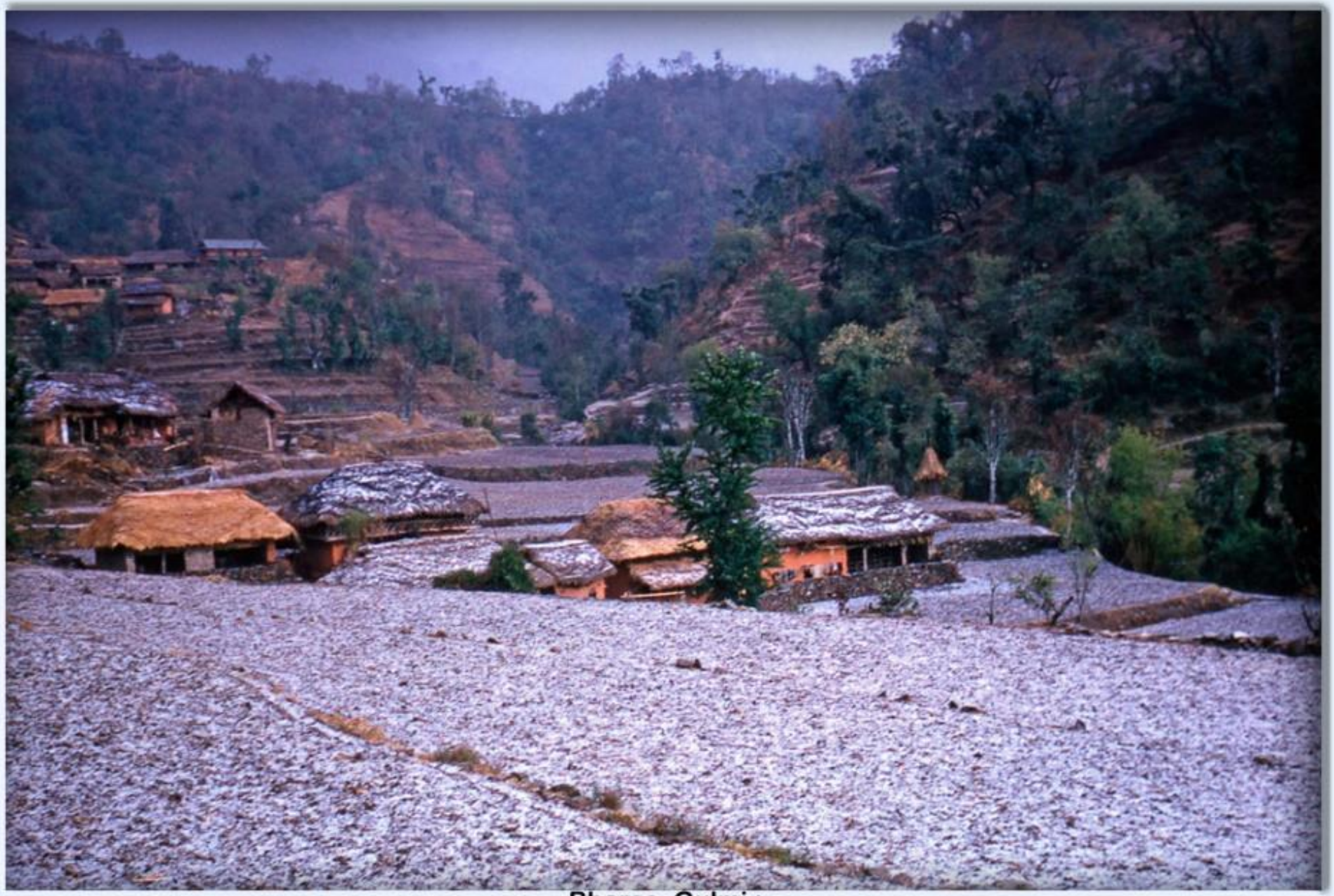


Ridi, Gulmi :
(Photographer : Bill Lambeth, Date : 1966-03)

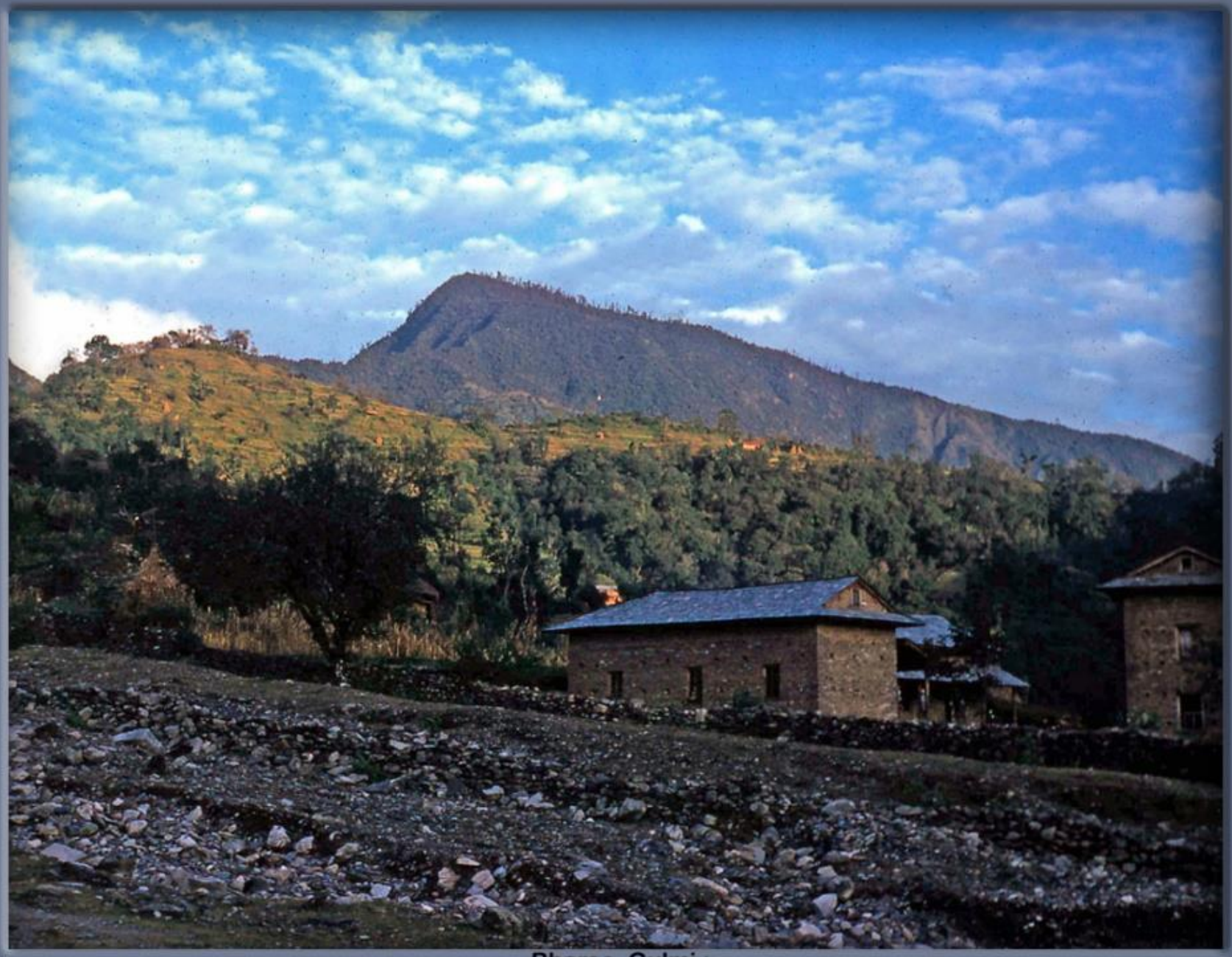


Ridi, Gulmi :
(Photographer : Bill Lambeth, Date : 1966)

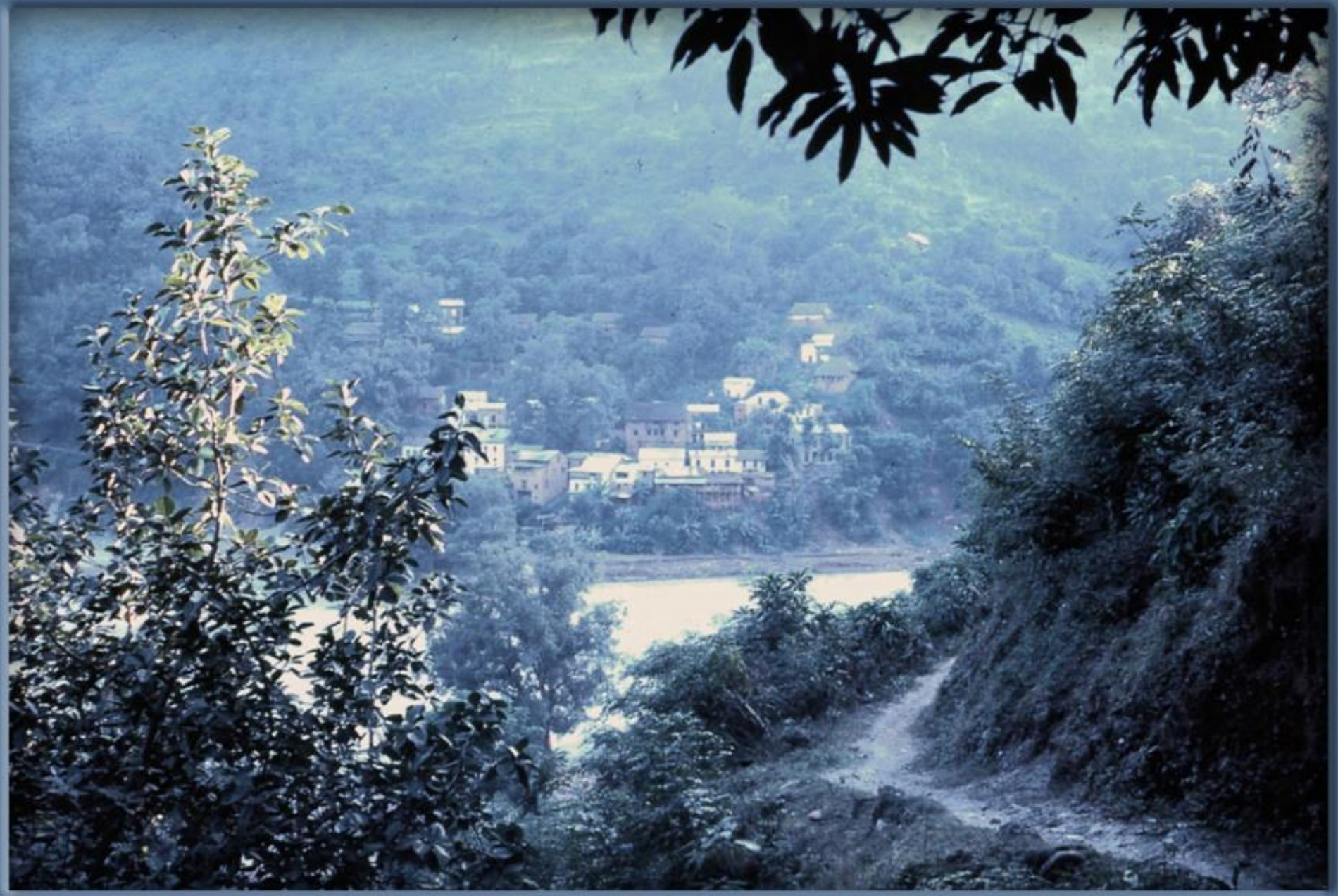
Ridi, Gulmi :
(Photographer : Bill Lambeth, Date : 1966-03)



Bharse, Gulmi :
(Photographer : Bill Lambeth, Date : 1966-12)



Bharse, Gulmi :
(Photographer : Bill Lambeth, Date : 1966-10)

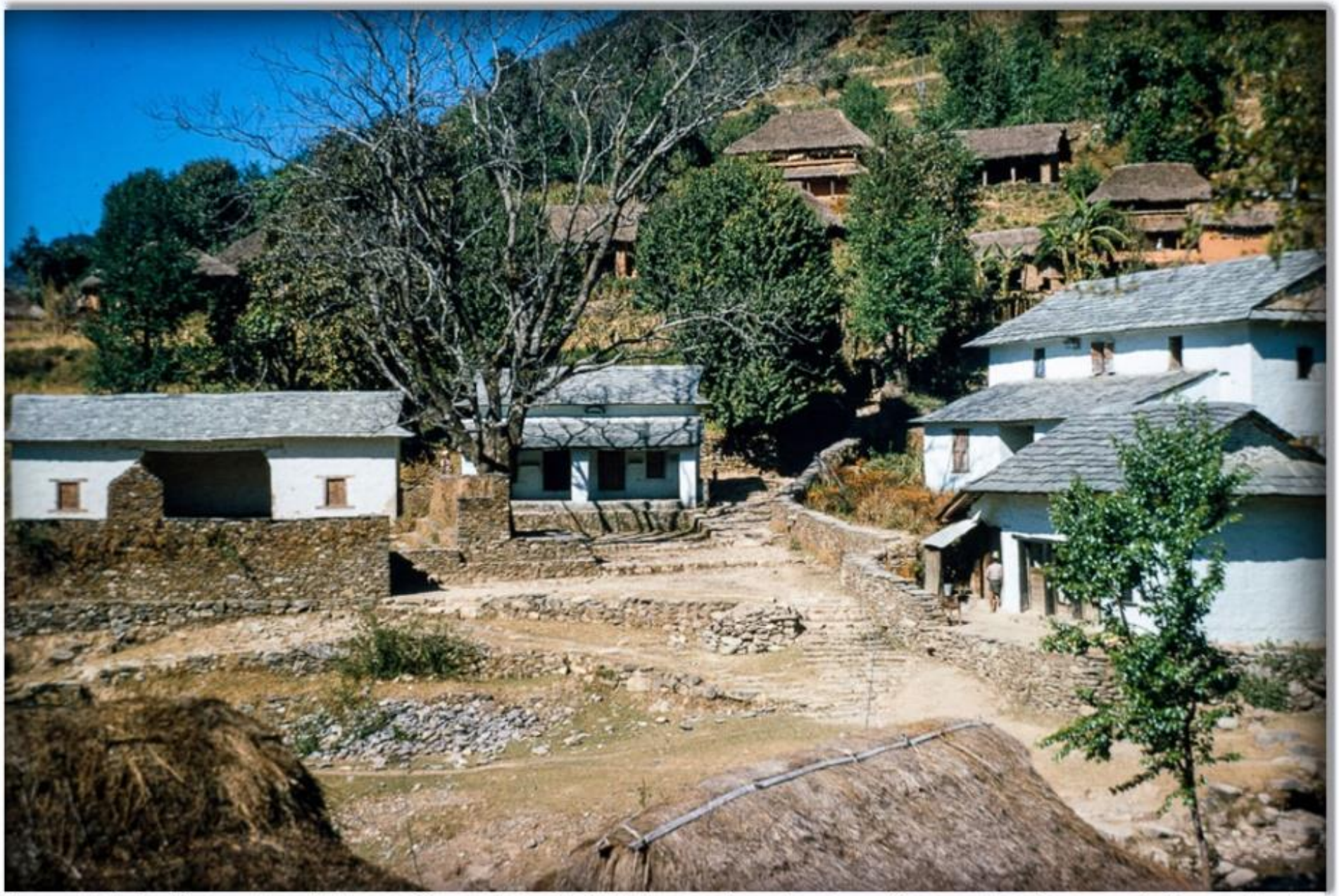


Ridi, Gulmi :
(Photographer : Bill Lambeth, Date : 1966)

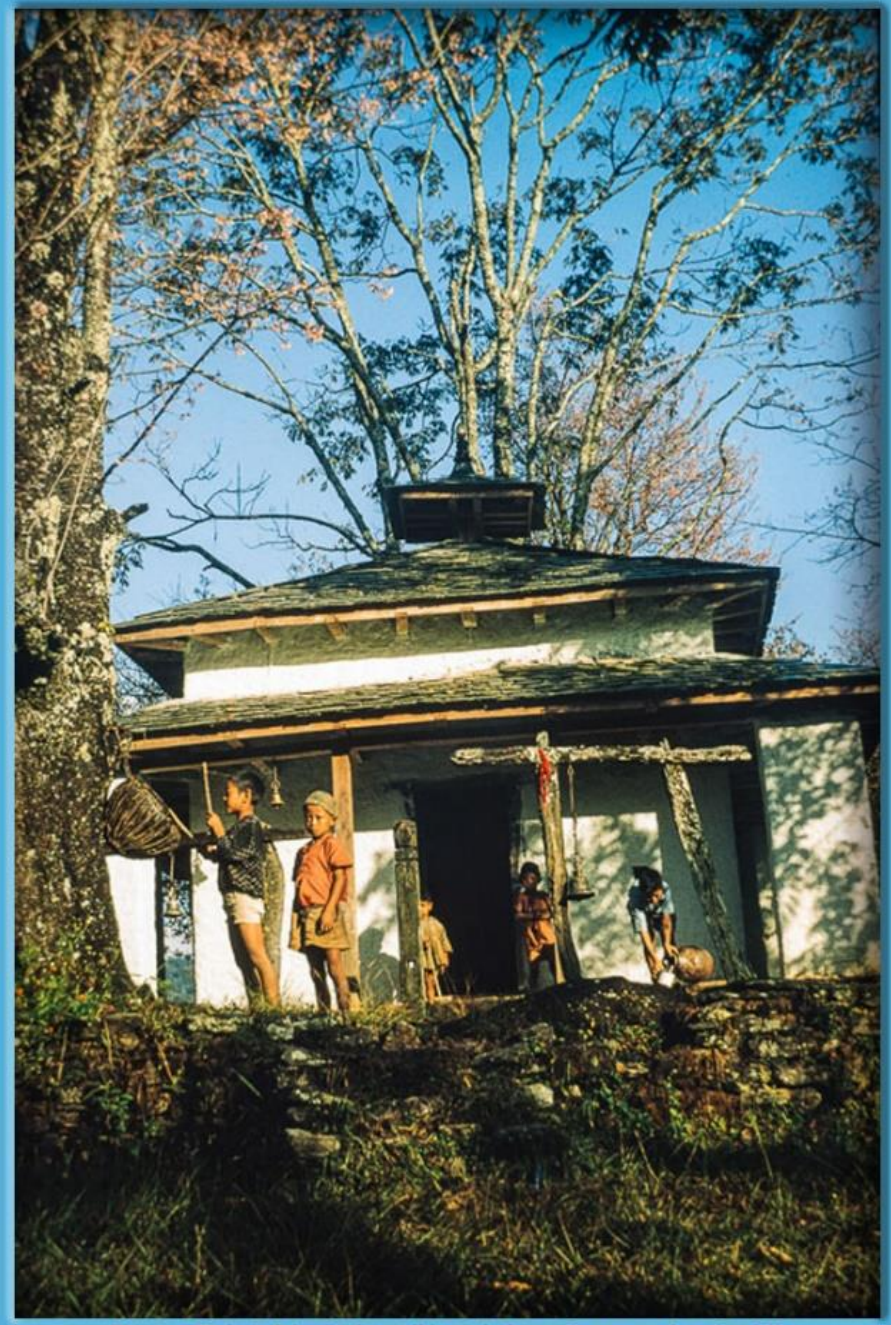
Bharse, Gulmi
(Photographer : Bill Lambeth, Date: 1966-10)

Bharse, Gulmi: The village of Bharse. The large building near the center is a high school supported by the Gurkha regiments for the children of their members. (By : Carl Hosticka in 1967)

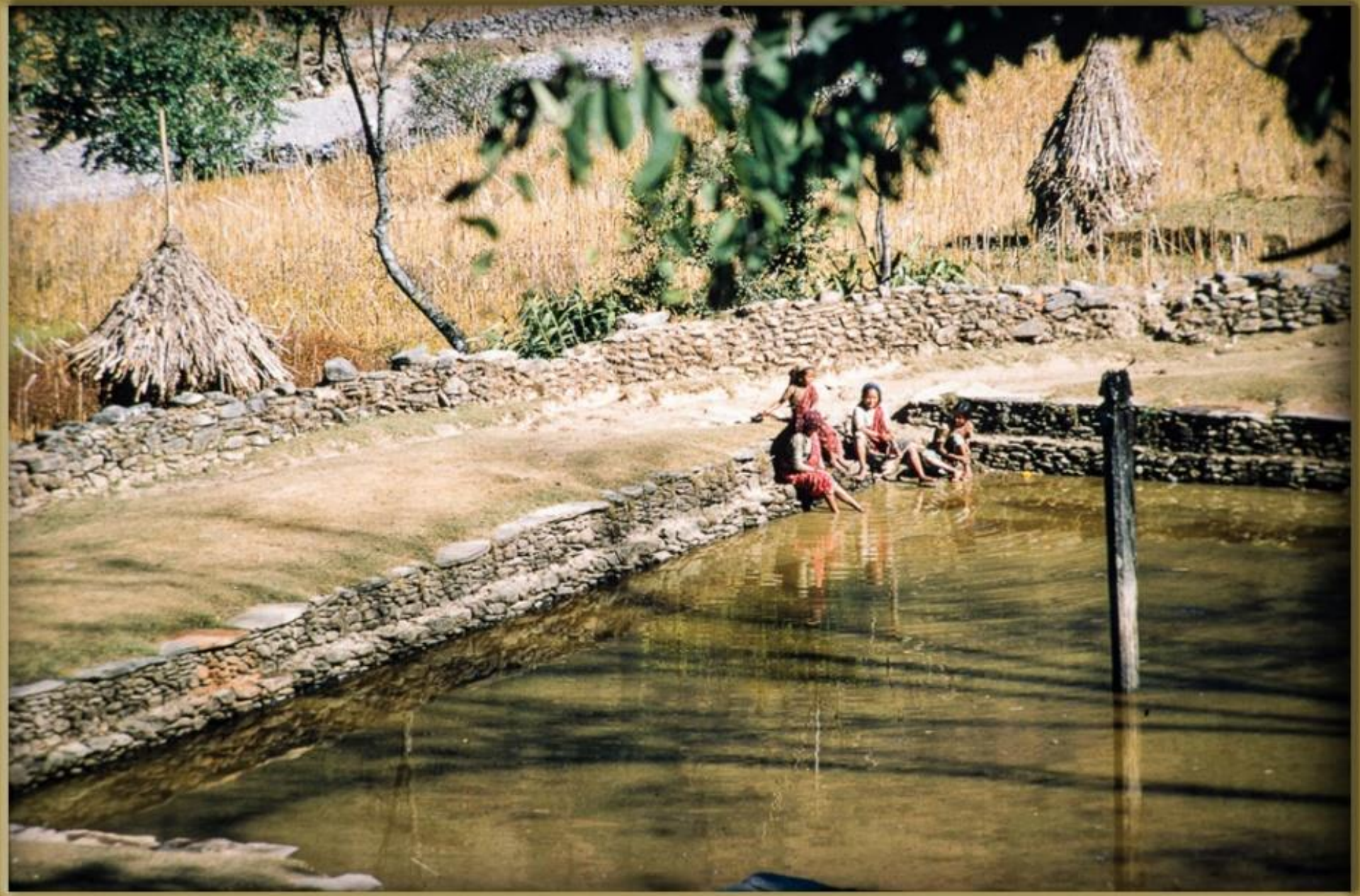
(By : Carl Hosticka; in 1967)



Bharse, Gulmin: The center of Bharse village. From the left: the panchayat center with a courtyard surrounded by seating for community events, the post office, and the only shop selling cigarettes, some textiles and other assorted goods.



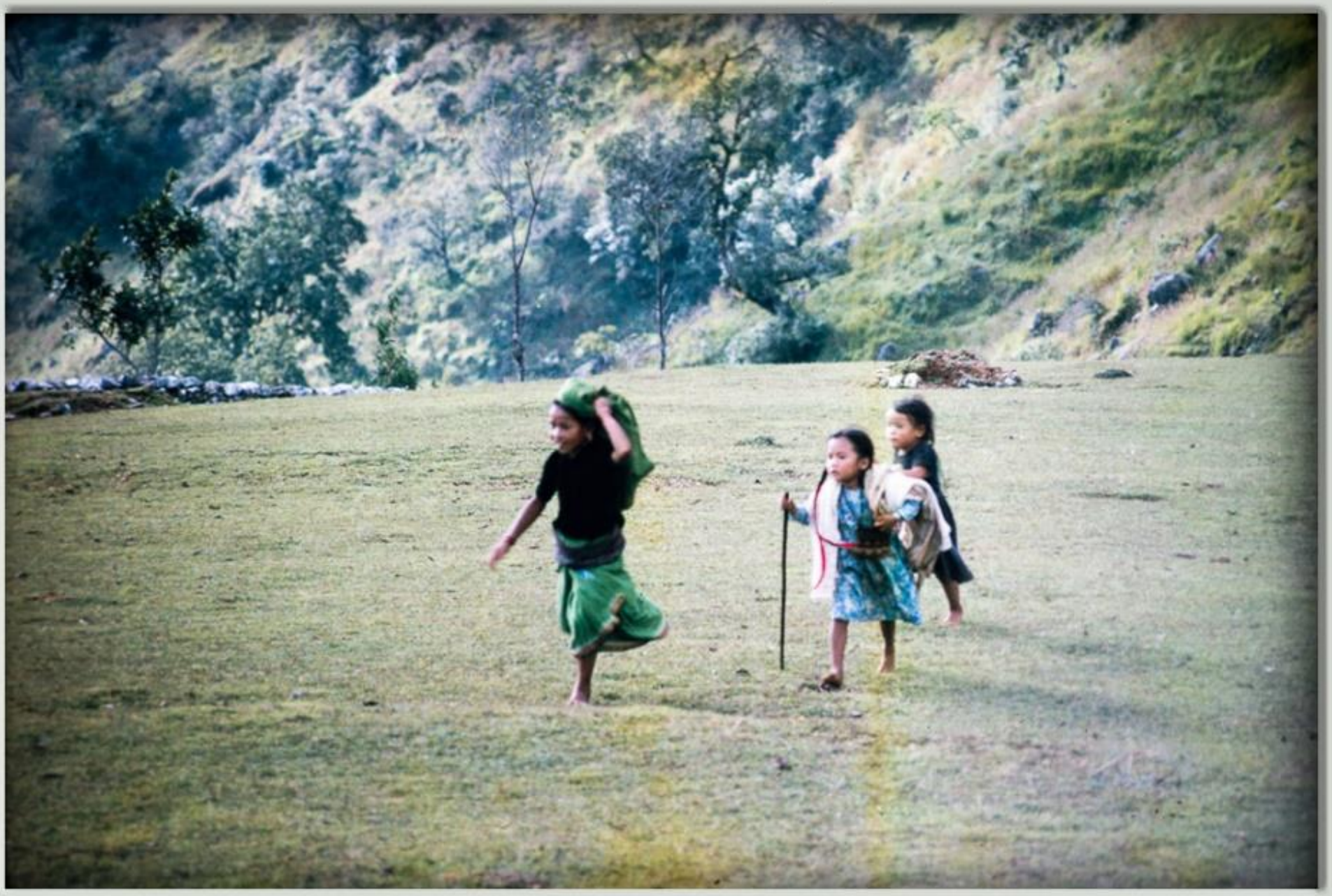
Bharse, Gulmi: A typical small temple honoring some local spirit.
(By : Carl Hosticka in 1967)



Bharse, Gulmi: A typical water "tank" used to store rainwater. People bathed, washed clothes, and used the water as long as it lasted. It usually dried up before the monsoon rains arrived in late spring. (By : Carl Hosticka in 1966-09)

Thamghas, Gulmi: A roof thatching party (By : Carl Hosticka in 1966)

Bharse, Gulmi: Dashain festival. Dancers are actually all male dressed in female clothing. (By : Carl Hosticka in 1966-10-23)



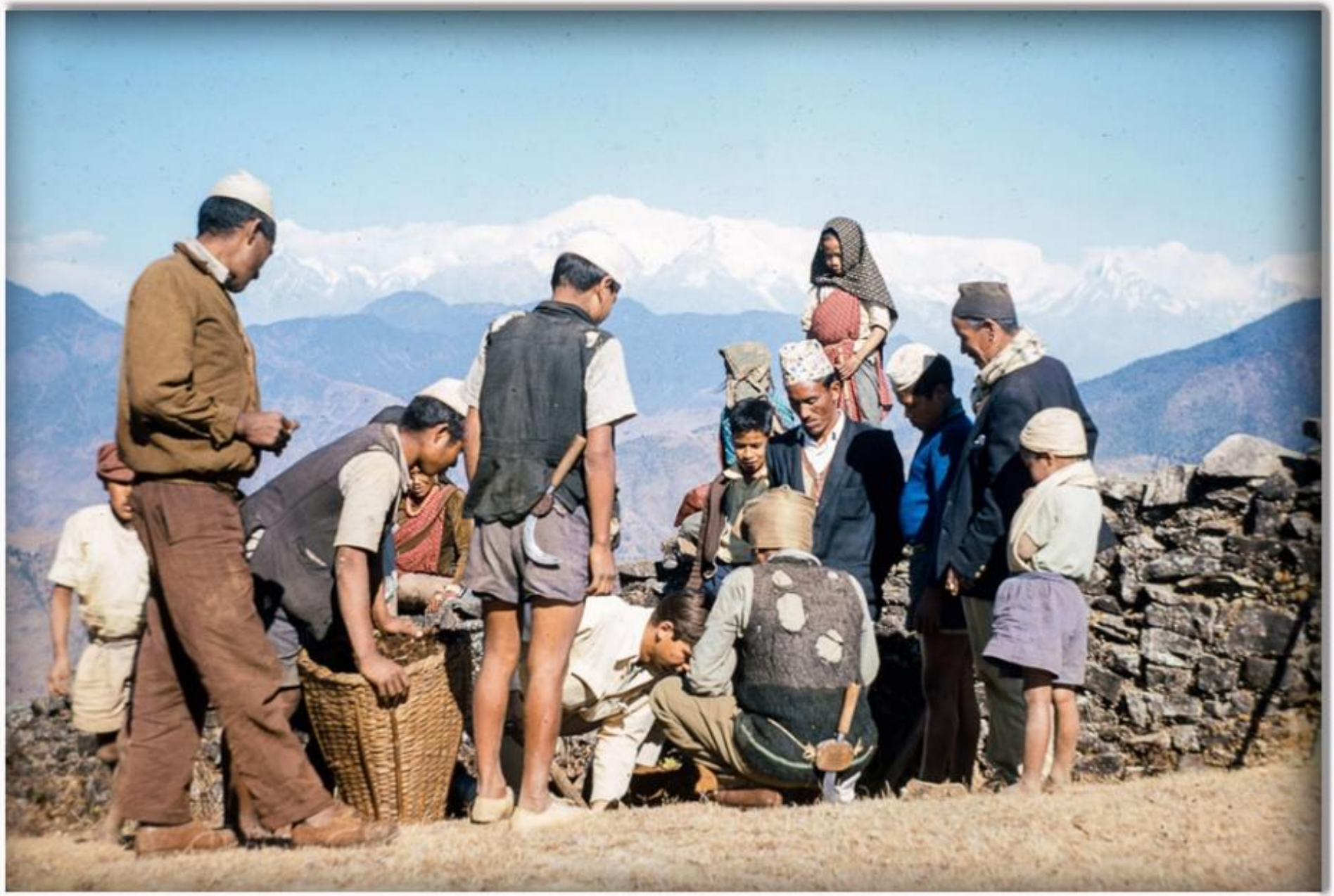
Bharse, Gulmi : Young children running across hillside. (By : Carl Hosticka in 1966-10)

Bharse, Gulmi: Frost on the ground . The woman is carrying corn stalks for use as fuel. (By : Carl Hosticka in 1966-12)

Bharse, Gulmi: Processing the millet harvest. (By : Carl Hosticka in 1966)

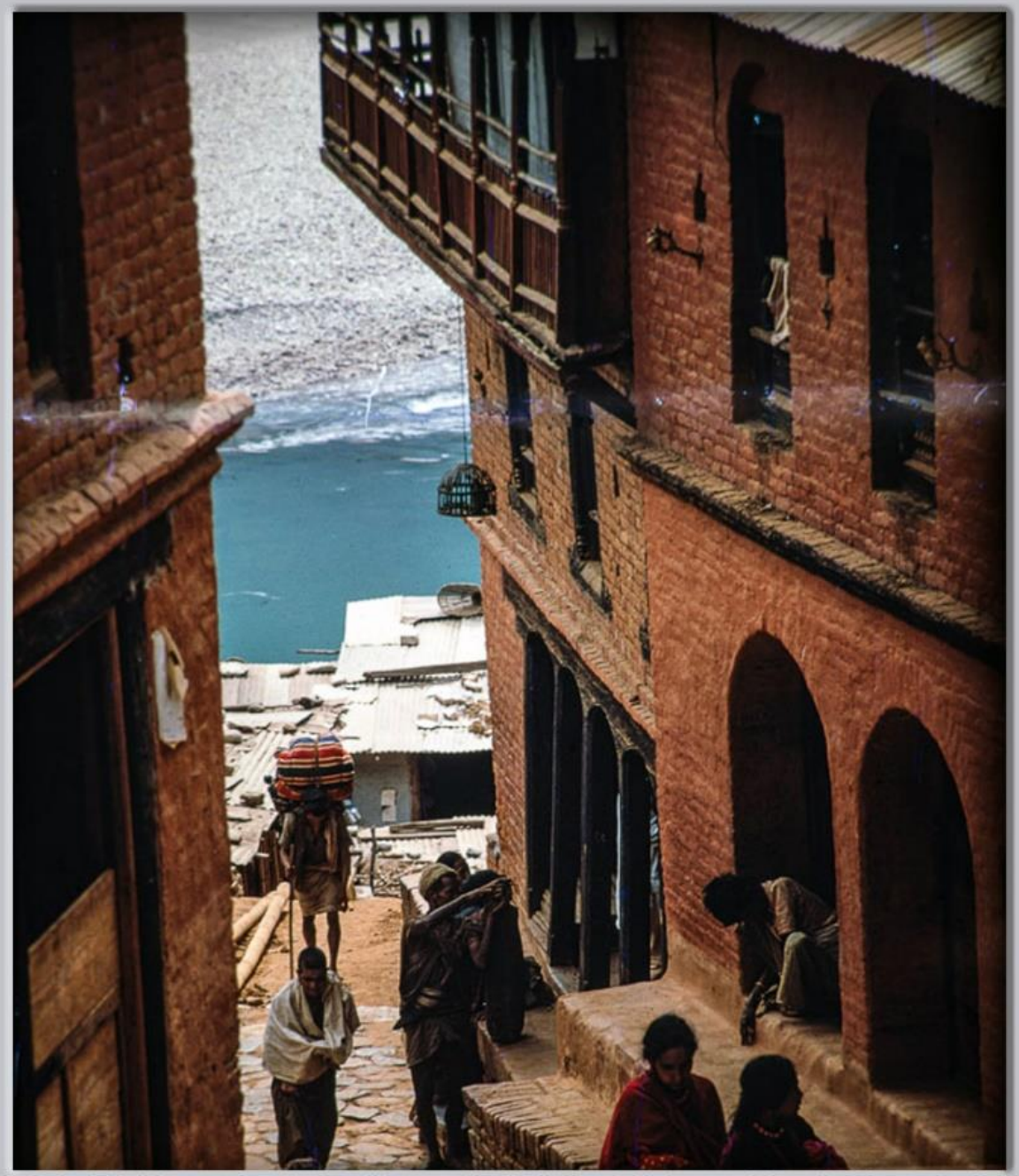
Bharse, Gulmi: A local Magar beauty (By : Carl Hosticka in 1966)

Bharse, Gulmi: Planting apple trees. Peace Corps volunteers and villagers planted about 100 trees. Most were later eaten by wandering goats. (By : Carl Hosticka in 1967-01)

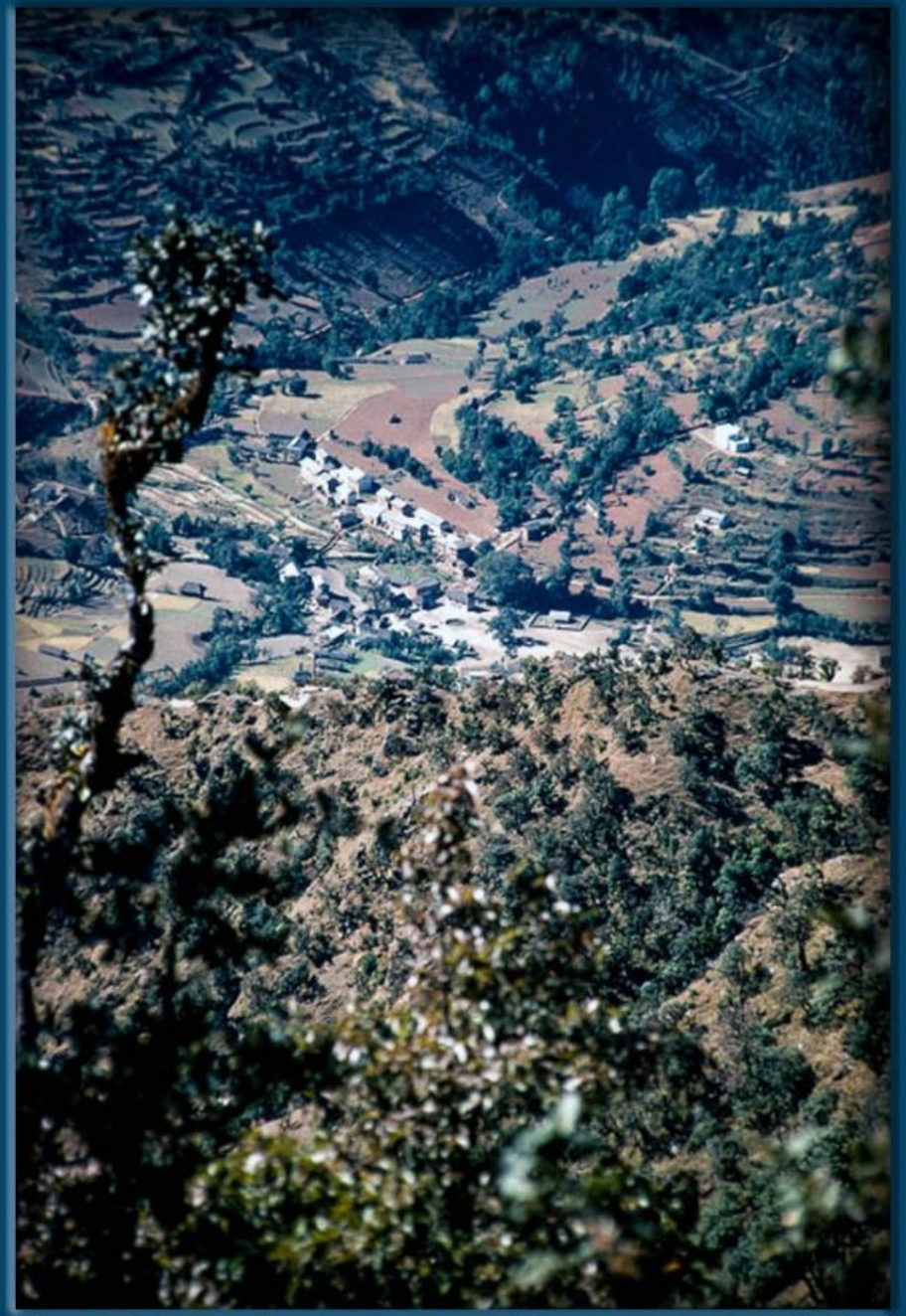


Bharse, Gulmi: Planting apple trees. The man on the farthest right is Lakshmi Prasad Burdhathoki, Pradan Panch (Mayor) of Bharse and cousin of the then defense minister of Nepal. (By Carl Hosticka in : 1967-01)

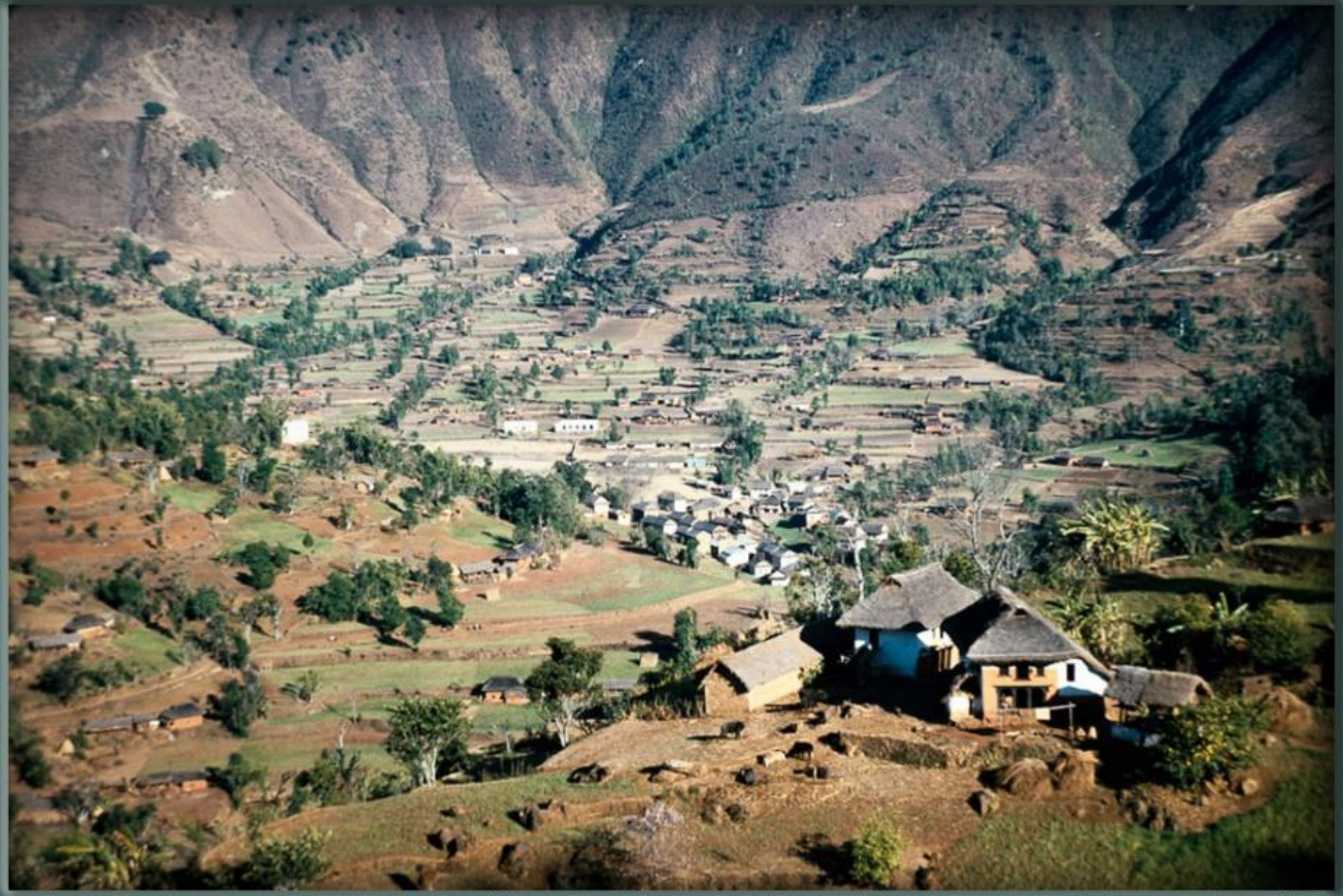
Ridi, Gulmi: The Kali Gandaki river at Ridi, the site of a major festival in January of each year.
(By : Carl Hosticka in 1967-01-14)



Ridi, Gulmi: Ridi bazaar is a major village on the Kali Gandaki river and the site of a major festival in January of each year. (By : Carl Hosticka in 1967-01)



Tamghas, Gulmi: The village as seen from high on a surrounding hill. The "main street" is clearly visible here. (By : Carl Hosticka in 1966)



Tamghas, Gulmi: surrounded by higher hills. The "main street" consists of four or five shops in the middle of the picture. The school and tundikhel is in the middle left of the picture. (By : Carl Hosticka in 1966)

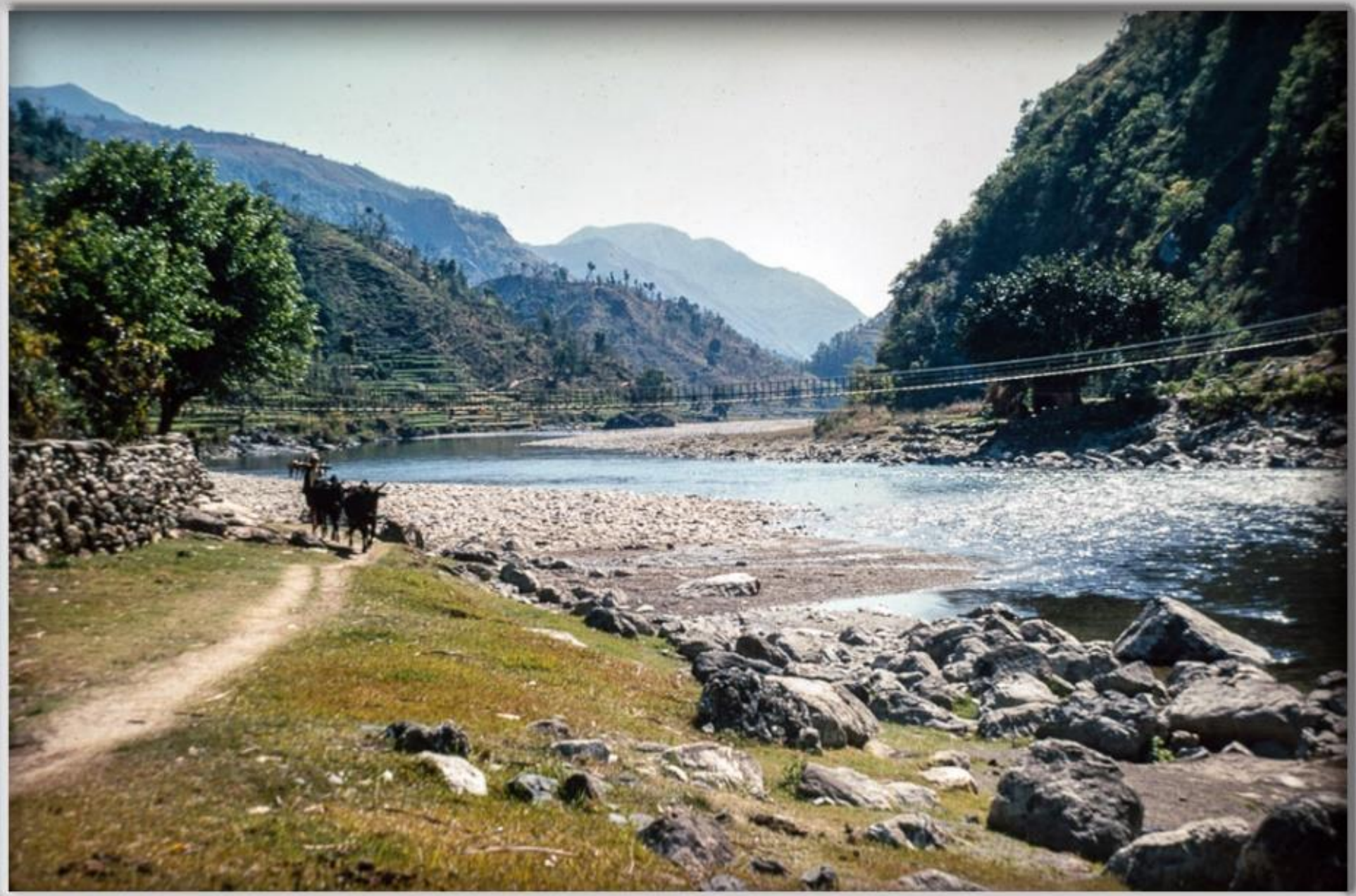
Tamghas, Gulmi: Framing for a new dwelling. (By : Carl Hosticka in 1966)

Tamghas, Gulmi: Putting on a slate roof. Thatch being the poorest, then slate, and finally metal.
(By : Carl Hosticka in 1966)

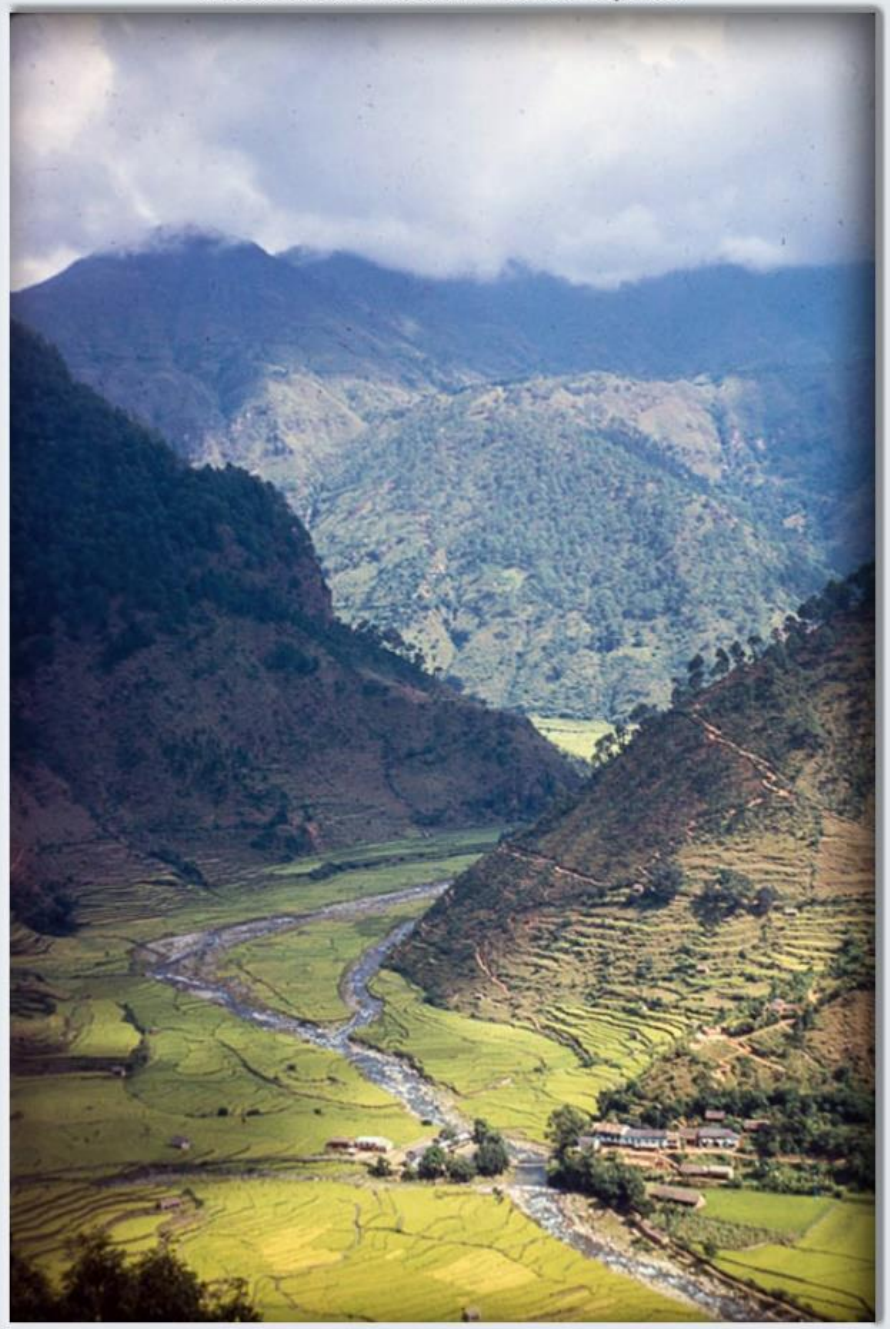
Tamghas, Gulmi: A local Newar boy. (By : Carl Hosticka in 1966)

Tamgas, Gulmi: The village spring. Villagers bathe, wash clothes, and gather water for domestic use. It acts as a community gathering spot to clean, gossip, etc. (By : Carl Hosticka in 1966)

Gulmi: Temporary bridge across Baadighat Khola. (By : Carl Hosticka in 1966)



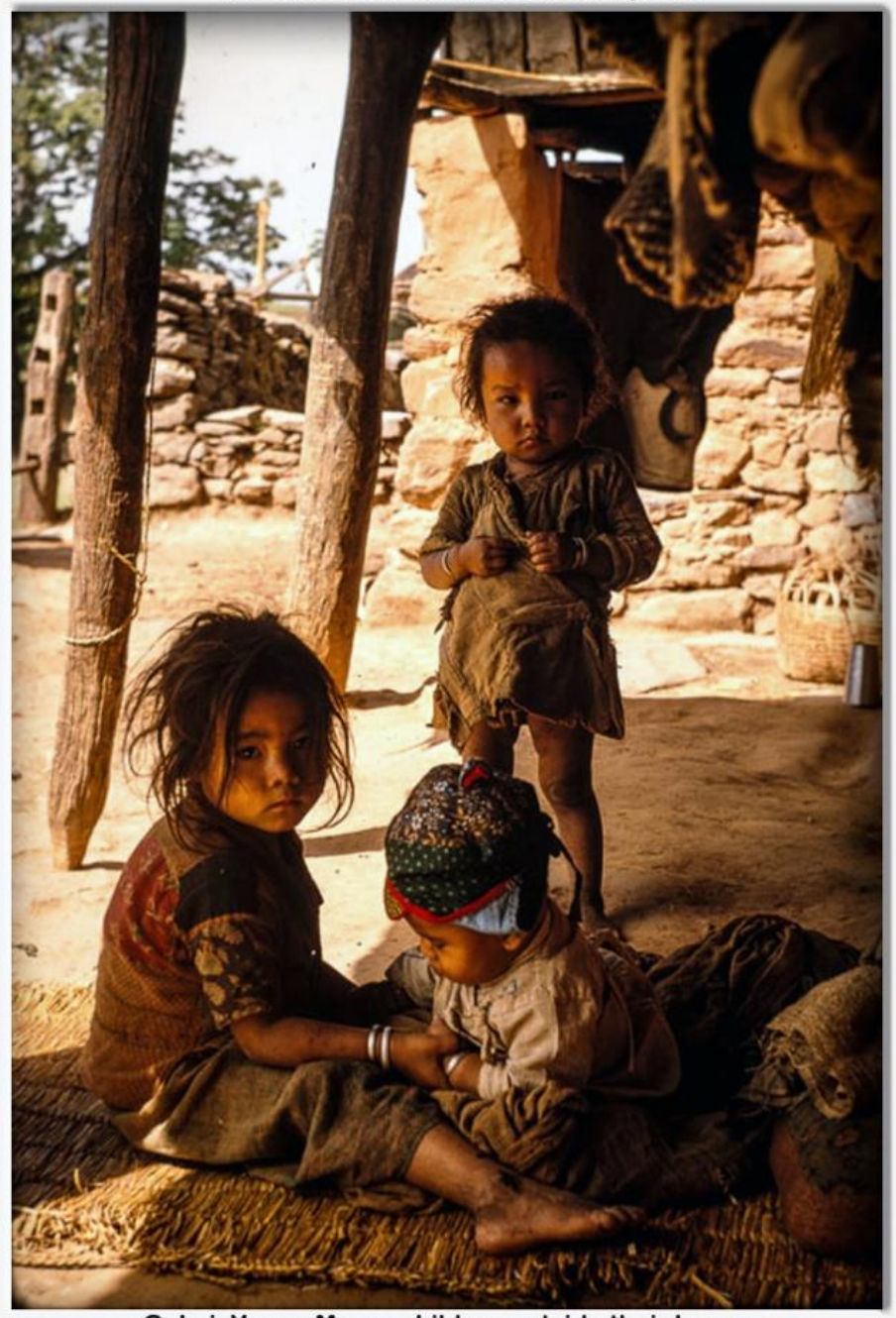
Gulmi: An early attempt at a permanent bridge to cross Baadighat Khola. (By : Carl Hosticka in 1966)



Shantipur, Gulmi (By : Carl Hosticka in 1966-12)

Ridi, Gulmi: A group of Kham Magars bringing blankets for sale at a fall festival. (By : Carl Hosticka in 1966-01)

Gulmi: A Brahman woman resting while a porter passes her on a trail. (By : Carl Hosticka in 1967)



Gulmi: Young Magar children outside their home.
(By : Carl Hosticka in 1967)

Gulmi: Traveling minstrel (git gaini). (By : Carl Hosticka in 1966-12)

Gulmi: A wedding party. The sounds of the band echo across the valleys and can be heard for miles.
(By : Carl Hosticka in 1967)

Majhuwa, Gulmi: One of a series of pictures depicting rice cultivation. Here the field is partially flooded and the plow is turned for the first time. (By : Carl Hosticka in 1966-07-14)

Majhuwa, Gulmi: One of a series of pictures depicting rice cultivation.The field is partially flooded and the plowing is continued. (By : Carl Hosticka in 1966-07-14)

Majhuwa, Gulmi: One of a series of pictures depicting rice cultivation.Here the field is being leveled until it is completely under water. (By : Carl Hosticka in 1966-07-14)

Majhuwa, Gulmi: One of a series of pictures depicting rice cultivation. Here the field is partially flooded and the plowing is continued. (By : Carl Hosticka in 1966-07-14)

Majhuwa, Gulmi: One of a series of pictures depicting rice cultivation. The woman is pulling the plants and making small bundles to be transplanted into the other fields. (By : Carl Hosticka in 1966-07-14)

Majhuwa, Gulmi: One of a series of pictures depicting rice cultivation. Transplanting of rice has begun. (By : Carl Hosticka in 1966-07-14)

Majhuwa, Gulmi: One of a series of pictures depicting rice cultivation. Women are transplanting rice.
(By : Carl Hosticka in 1966-07-14)

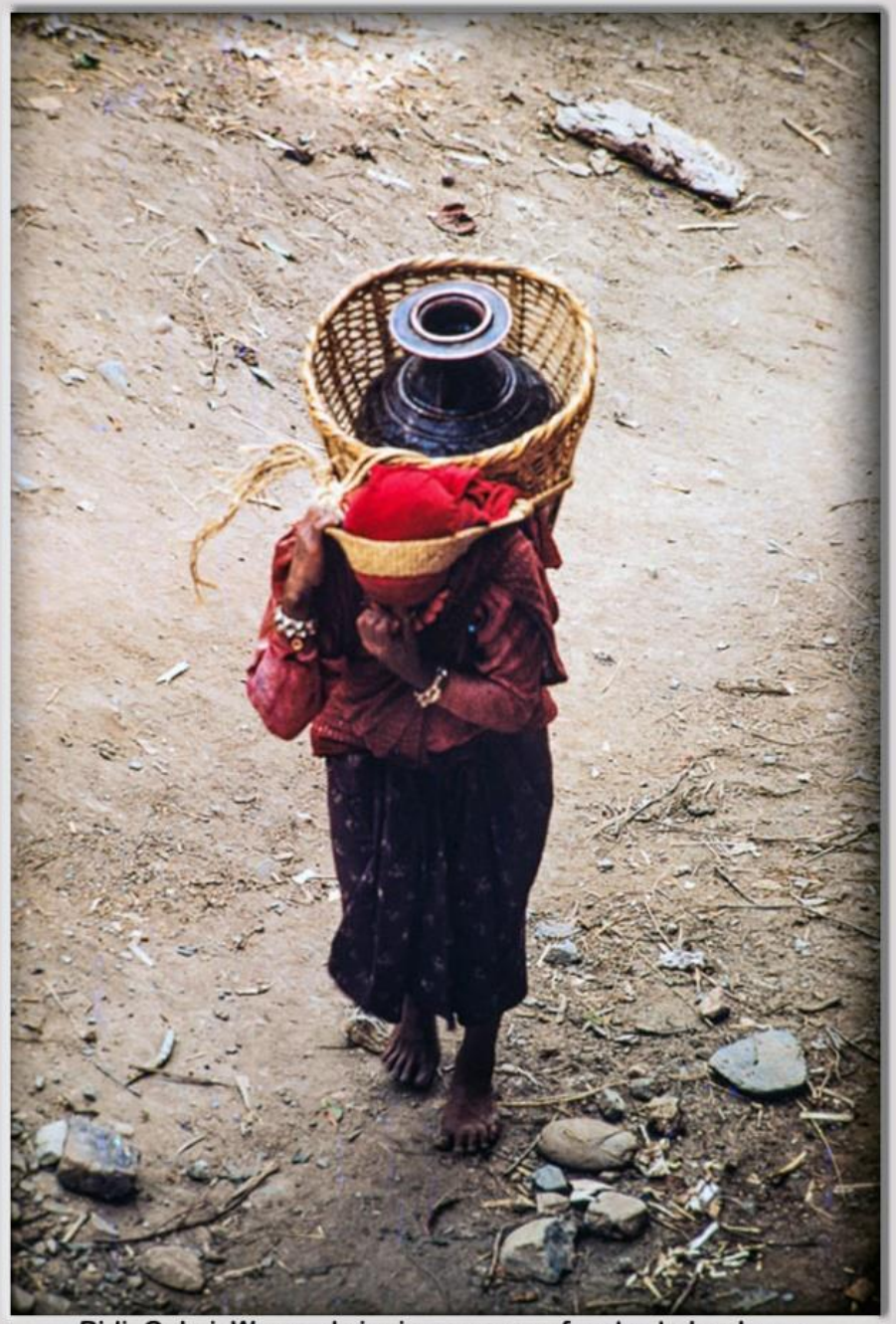
Gulmi: After rice is harvested and threshed, the straw is piled on platforms for future use as animal feed or for weaving into mats. (By : Carl Hosticka in 1966-11)

Gulmi: Separating the kernels of rice from the husks. (By : Carl Hosticka in 1966-11)

Gulmi: Woman weaving mats from rice straw. (By : Carl Hosticka in 1966)

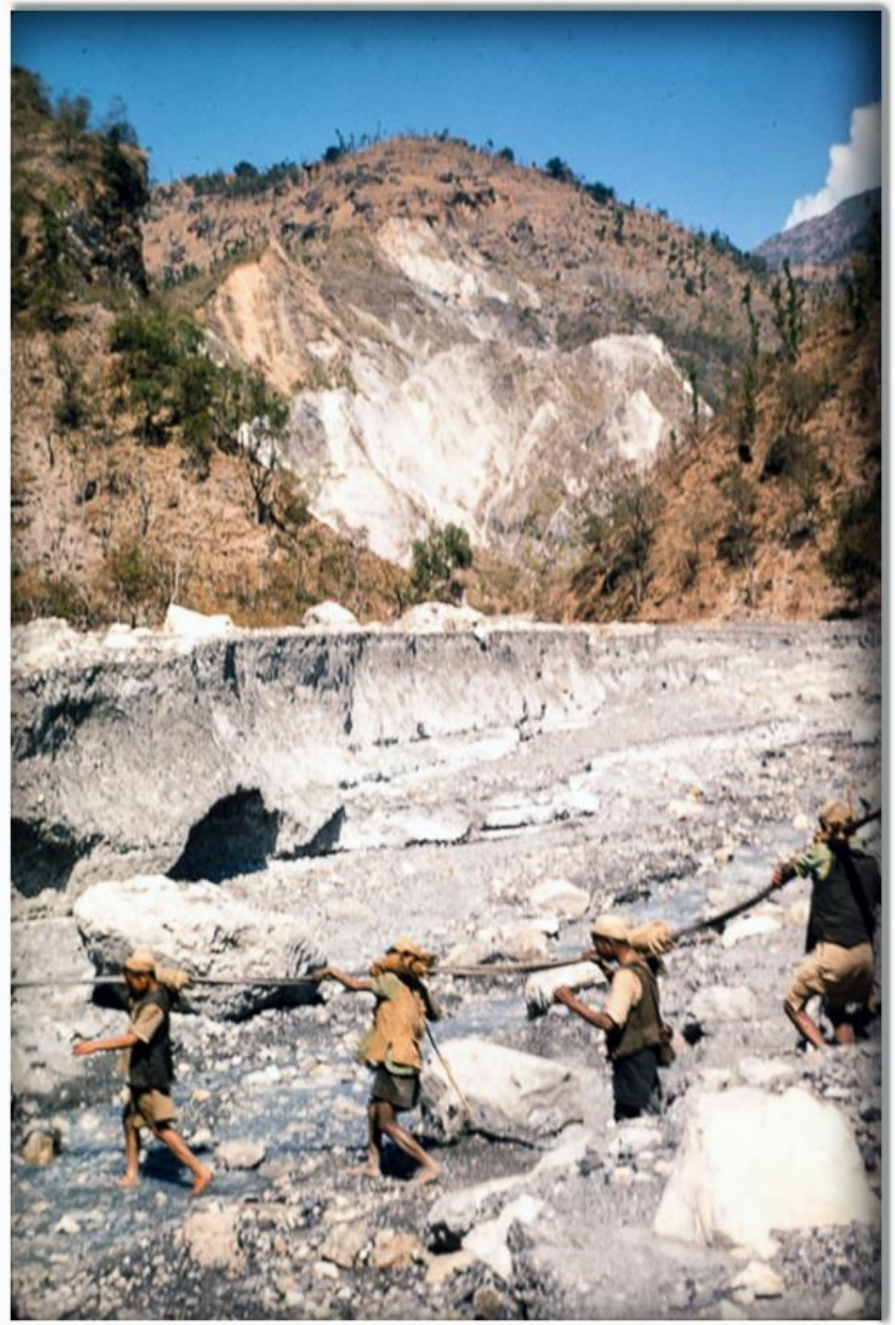
Majhuwa, Gulmi: Footpath through a field of barley. (By : Carl Hosticka in 1966-12)

Gulmi: Goats run across the landscape, more or less controlled, but eating anything in their path.
(By : Carl Hosticka in 1966-1967)



Ridi, Gulmi: Woman bringing a gagro of water to her home.
(By : Carl Hosticka in 1966)

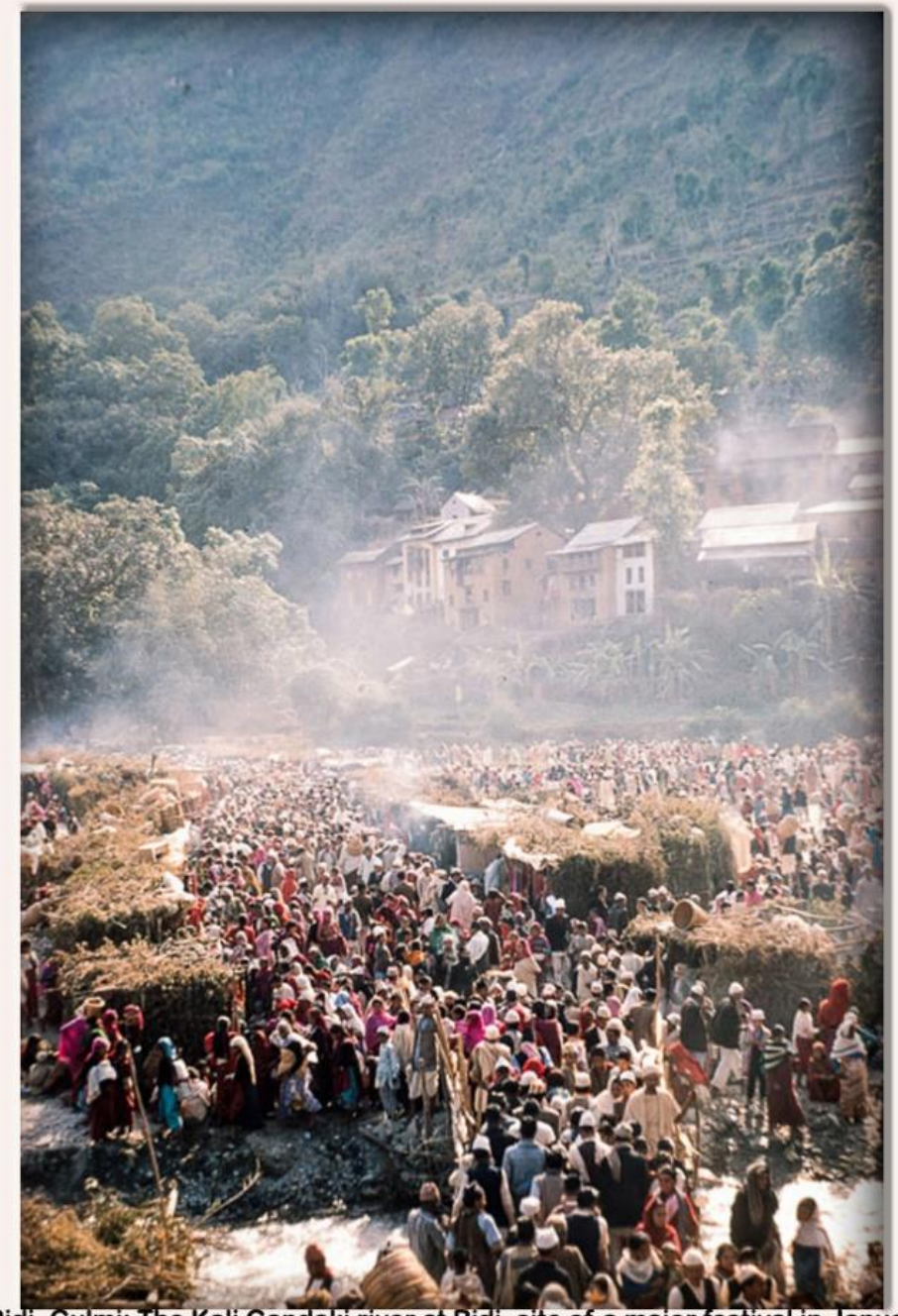
Gulmi: Men are carrying cables from the Terai for the construction of a suspension bridge.
(By : Carl Hosticka in 1967)



Gulmi: Men are carrying cables from the Terai for the construction of a suspension bridge. (By : Carl Hosticka in 1967)

Gulmi: Men are constructing the decking on the newly built suspension bridge across the Baadighat Khola.
(By : Carl Hosticka in 1967)

Gulmi: Finishing construction of the new suspension bridge across the Baadighat Khola.
(By : Carl Hosticka in 1967)

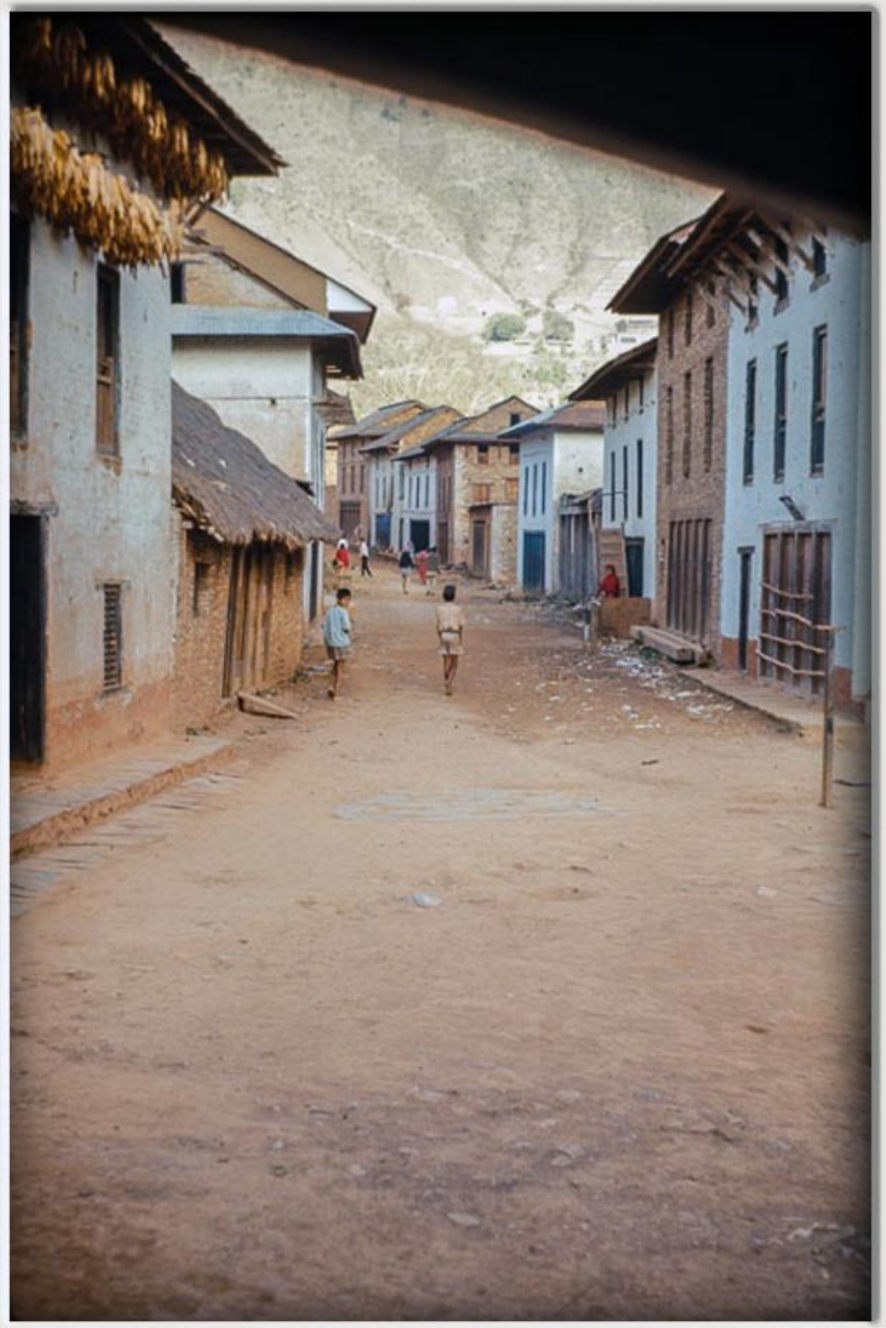


Ridi, Gulmi: The Kali Gandaki river at Ridi, site of a major festival in January of each year. (By : Carl Hosticka in 1967-01-14)

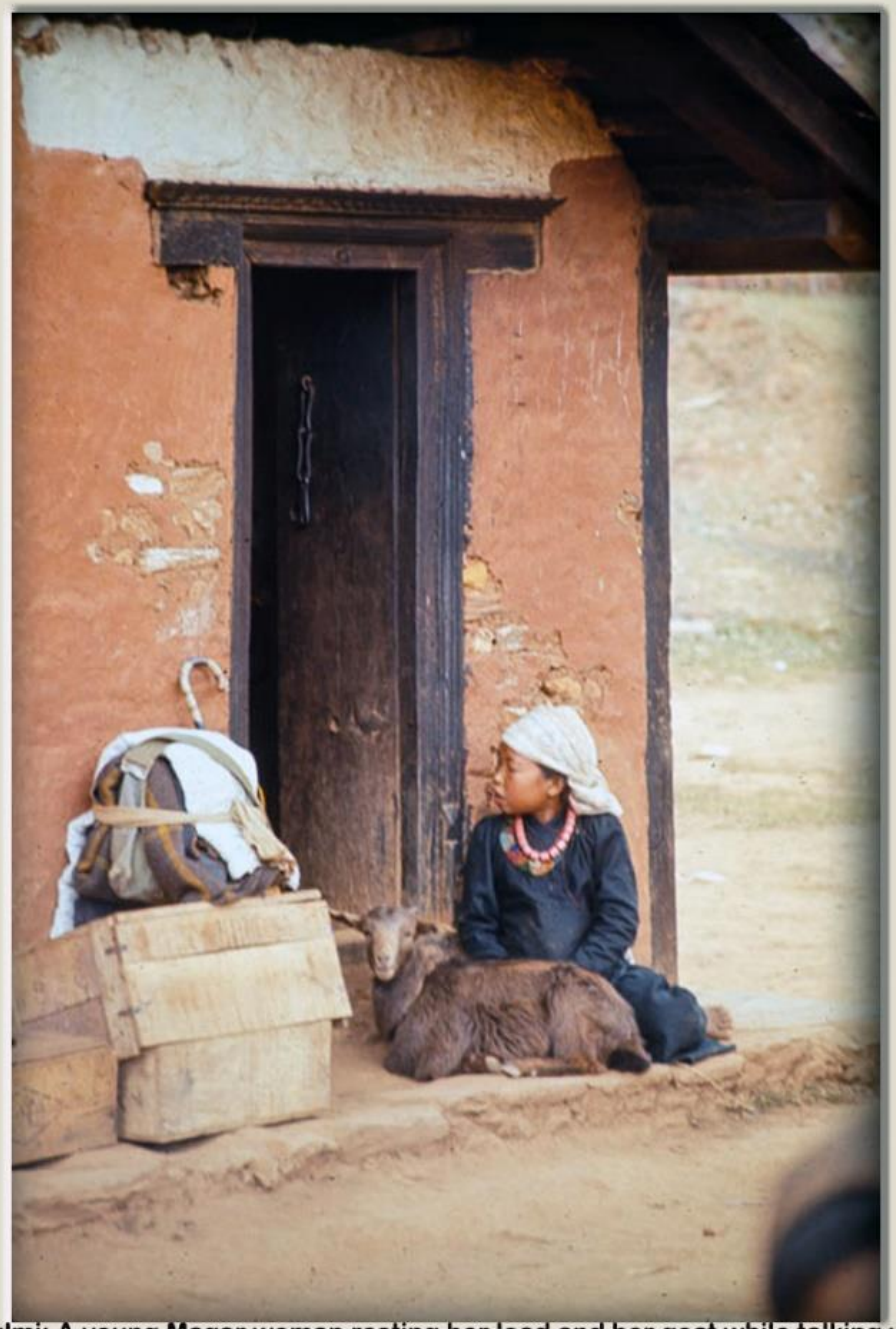
Ridi, Gulmi: The Kali Gandaki river at Ridi, site of a major festival in January of each year.
(By : Carl Hosticka in 1967-01-14)

Gulmi: The compound of a very well-to-do village family. (By : Carl Hosticka in 1967-01)

Gulmi: Small temple for local spirits along the road. (By : Carl Hosticka in 1966-1967)



Tamghas, Gulmi: The main street of Tamghas. (By : Carl Hosticka in 1966)



Gulmi: A young Magar woman resting her load and her goat while talking with someone in the house. (By : Carl Hosticka in 1966)

Tamghas, Gulmi: Fields in the area surrounding the village of Tamghas. (By : Carl Hosticka in 1966)

Gulmi: Temporary bridge across Baadighat Khola. (By : Carl Hosticka in 1966)

Source:Dave Filkin (A PCV), Collector: Mohan Prasad Sapkota

मजुवा बजार, तुराङ्ग, गुल्मी, तस्बिर खिचिएको साल : वि.सं.२०२३

Source:Dave Filkin (A PCV). Collector: Mohan Prasad Sapkota

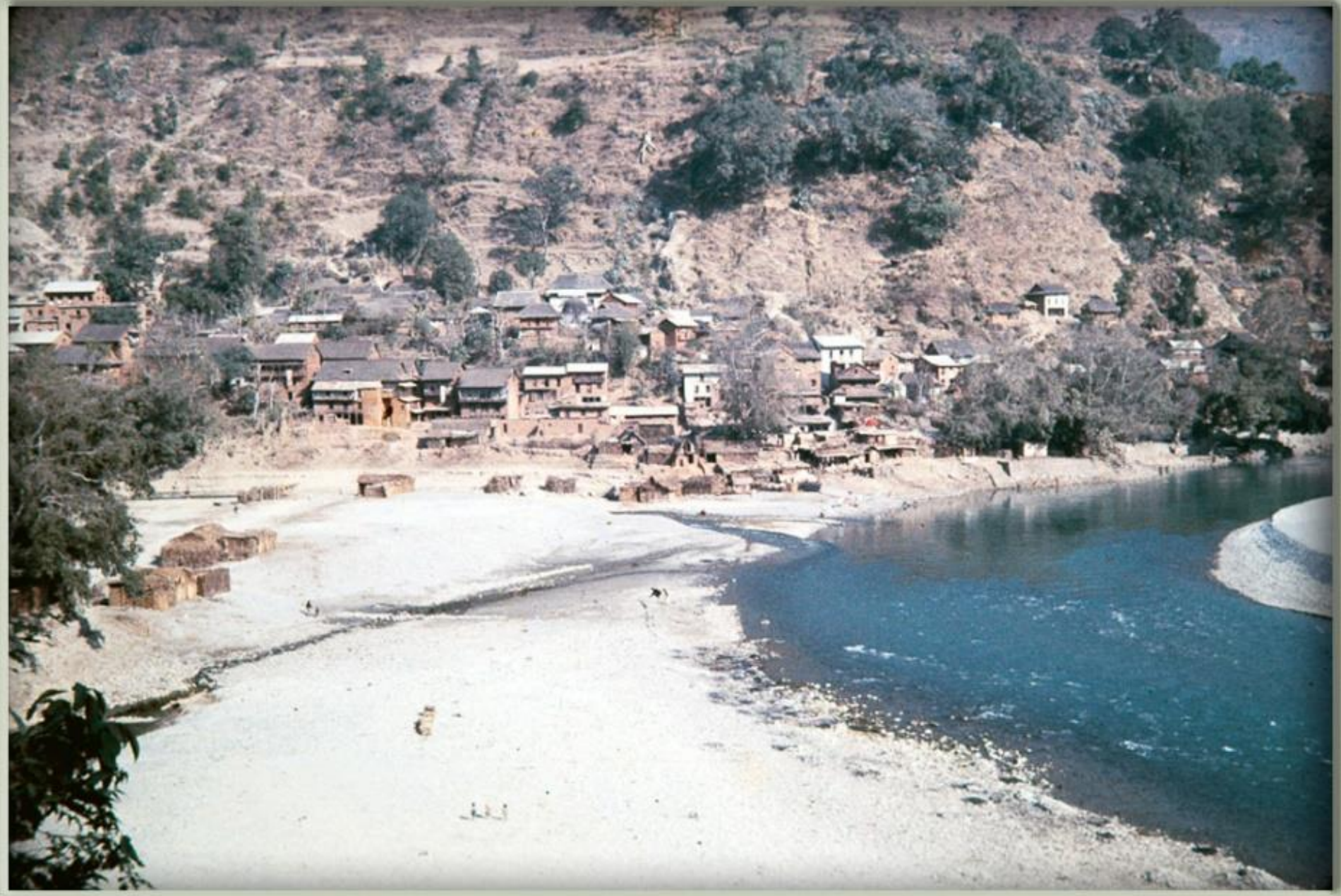
मजुवा बजार, तुराङ्ग, गुल्मी, तस्बिर खिचिएको साल : वि.सं.२०२३

Source:Dave Filkin (A PCV). Collector: Mohan Prasad Sapkota

मजुवा बजार, तुराङ्ग, गुल्मी, तस्बिर खिचिएको साल : वि.सं.२०२३

Source:Dave Filkin (A PCV). Collector: Mohan Prasad Sapkota

मजुवा बजार, तुराङ्ग, गुल्मी, तस्बिर खिचिएको साल : वि.सं.२०२३



Ridi, Gulmi : View of the village at the Kali-Gandaki river. (Photographer: Wayne Stinson, Date : 1967-02-11)

Text Box